

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

15c

MARCH 16, 1972



YES KIDS, there is a Carmel River. It was actually big enough to wade in at the foot of Robles del Rio this week, thanks to a little spillage from San Clemente Dam. Taking advantage of a good thing while it lasts are, left to right, Mike Hartman, Dave Busick, Scott Weiss, Kara Yuma, Amy Stewart, Shawn Weiss, Hyllery Yuma and a frisky dog named Candy. According to David Fiscus, division manager for the California-American Water Company, San Clemente

Dam is virtually brim-full, assuring the Monterey Peninsula of an adequate water supply for this year. But there had better be some rain next fall, Fiscus admits, or we're all going to be in trouble. The last trace of rain in Carmel Valley was .12 of an inch on Feb. 29. We're over three inches below normal for this time of year—as anyone who has looked for the Carmel River west of Robles del Rio can testify.

Photo by George T.C. Smith

TO THE EDITOR

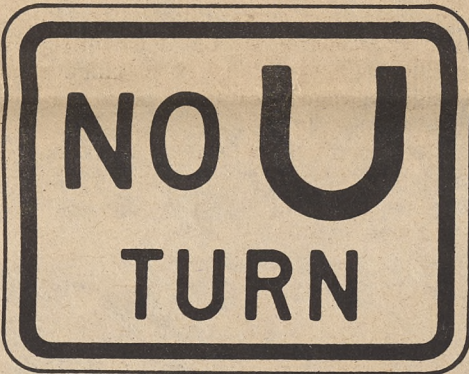
ALEXANDER WEYGERS

Dear Sir:

I was the only person to appear in opposition at the planning commission's public hearing on Las Casas de Paso Hondo March 13. I opposed the development on the grounds that the geology of the hillside would not hold the waste water from the planned 84 units on 8½ acres. The health department spokesman also stated that after many test borings it was their opinion that "the hillside was underlain with granite boulders and any effluent would soon be in the river." For this reason the hearing was continued to March 30 to give the developer, Harry Bell, time to work out a solution to the sewage problem with the health department. The developer tried to make a case that more dense developments with less percolation area had been allowed in mid-valley and in the lower valley.

I was pleased that the health department had made an investigation of the particular geology of the site in question and had the courage to consider the sewage problem of this case on a scientific basis. Too often outworn zoning laws have created present-day problems. Our county health department is to be congratulated.

MRS. T.W. SMITHSON
29 Paso Hondo



THE INTERNATIONAL SYMBOL that means "no U turn" will appear directly above the conventional traffic sign along Highway 101 north of Salinas in the near future. The California Division of Highways plans to phase in the new symbol signs gradually. Twenty international symbol signs have been adopted by the state. In general, those which restrict some action show the thing prohibited overlaid with a bright red circle with a red diagonal striking across the symbol. The new "no U turn" signs will appear from about a mile north of the Russell-Espinosa Road intersection to just south of the San Juan-Watsonville Road junction, a distance of nine miles.

The Carmel Valley of yesterday

By ALEXANDER G. WEYGERS

Many puzzling situations in Carmel Valley are the result of unnatural, too rapid growth, similar to that which has resulted in communities like Santa Clara, Daly City, etc.

However, a natural growth did take place in Carmel Valley up until the end of World War II in 1945.

It was in 1944 that we searched in California for the ideal spot to root ourselves and build our home and studio. We decided on the Carmel Valley. We located temporarily in a little rented cabin, the only dwelling then in the 80-acre La Rancheria, on a fenced-in three-acre lot. About 20 Palomino horses, belonging to Mr. Mathiot, an old-timer who then bred these horses on the land opposite Camp Stefani, were farmed out to graze on these 80 acres. These horses daily roamed all around us.

Every night, it seemed, packs of coyotes sounded their charms in the hills behind us, a most thrilling thing. Mixed with this were many other sounds of abundant wildlife: the bell-like call between racoons, the hoot and screech of owls, the chattering of hundreds of ground squirrels. Also we would see so many deer, frequent foxes and rabbits, a badger now and then and, sometimes at night, the unmistakable deep-throated growl breathing of a passing mountain lion.

Soon bee swarms in spring caught our fascination, and the first products of nature's abundance in honey were harvested from the few hives we began to keep. Some years later we were harvesting 500 pounds of honey (of first prize quality at the Monterey County Fair) from only eight hives, without ever having bought one bee. The dozen or so bee trees (hollow oaks) all around us gave us new swarms we caught every year.

Yes, we were newcomers then, not realizing that 28 years later we were to be regarded as old-timers by a much different Carmel Valley populace.

In 1944, the mailman delivered mail every other day along Carmel Valley Road up to Jamesburg and the Cachagua. Days in between he covered Big Sur, Partington Ridge and down to Santa Lucia. Those of us near the Carmel Valley Road had our mailboxes there. We would walk 15 minutes or so to pick up the mail, but often took delivery from the mailman of the groceries, milk, etc. we had ordered through him at our last meeting. Whenever anyone needed a lift to town, he gladly took them.

Once a week or month we would visit Carmel or Monterey, to see friends or for major shopping. It was a leisurely drive that was at a maximum of 35 miles per hour for 30 to 40 minutes. To try to go faster was risking going over the bank, as the Carmel Valley Road simply followed all rises and hill contours, as it still does for stretches between the village and Greenfield. There was hardly ever an accident, of course.

After having lived here for two years we felt we knew everyone in Carmel Valley. Thus a car with a stranger passing us once in a while made us look at one another and ask: "Now who could that be?"

Electricity and phones were in most homes, but we did without for almost eight years. During those years kerosene did everything: light, cooking, and even driving the 1930 Chevy coupe (converted as an odd-looking truck) because of gas rationing. But the jet planes and later rocket propulsions made kerosene too expensive, and butane, electricity and regular gas came to us.

Floods were exciting to watch. There was little or no anxiety for life and limb, since no one in his right mind would have chosen to build his "home" among the dense growth bordering the riverbank, nor in a flood plain where debris left by previous floods everywhere was still measured well above one's head in tree branches.

The natural scenes along the then-unmolested river were



HERE Mr. and Mrs. Alex Weygers and Mrs. Parker Kimball (right) find a "rich haul" atop Farm Center Hill -- in 1953. (Photo by George T.C. Smith)

typical from San Clemente dam to the river mouth at the coast. The main course was a gentle, gradual depression in a wide flood plain. Local deeper or narrower rocky areas left lovely overgrown swimming holes for the summer.

Grass, tule, underbrush, tangles of broken branches and logjams here and there, uninterrupted stretches of alders, cottonwoods, poplars, and maple varieties were the natural "screen" to the floodwaters. Thus yearly the soil was silt-enriched by a placid flowing wide flood. The floodwaters after the run-off from heavy rain would soon return to the main river depression without ever eroding the banks or other areas.

In the summertime many a family would have a crawfish picnic and their own "secret" swimming hole, often only 20 feet from traffic on Carmel Valley Road, but completely hidden from it.

It all seemed so much the paradise we sought and found, to be cherished, protected from the ghastly breakdown of such atmosphere by the unfeeling of city-type exploiters.

Taxes in those natural times, without the fancy city services or expensive road systems, were at a minimum. Land values in the most desirable locations were rarely over \$1000 an acre.

It was thus that residents met nature more or less on its own terms, putting up with seasonal winter storms and/or drought years, fire-fighting or cleaning up after floods, clearing here and there a fallen tree, patching chuckholes or ruts in roads. It was indeed a "life style" by choice, searched for and found, the norm of daily life to be cherished, and all this completely divorced from "profit motives," and "land speculation," "investment," "spec-house building" and all the trappings of the exploiter-minded among a modern society that has yielded to the forces born of greed, which never leads a man to know when enough is enough.

The natural growth of Carmel Valley up to 1945 changed almost overnight with the return of those from the war who could be divided into two overall groups -- one group wishing for the life style just described, and the other wanting to "cash in" on that desire.

I am satisfied that it is this chemistry of the human mind and its workings which caused the unnatural growth in many a community to begin, accelerate and mess up a fairly pristine atmosphere of before into the Los Angeles-type horror it now has become, with worse to come.

SPCA Pet of the Week



"THEY SAY I'M SURPLUS, but I'm sure someone could love me." Won't you visit the S.P.C.A. Shelter when thinking of getting a new pet? (Photo by Virginia Kay).

'California Tomorrow' plan to be aired at planning conference

The annual conference of the Monterey County Planning Council will be held Saturday, Apr. 8 beginning at 9 a.m. at the La Playa Hotel.

Keynote speaker for the conference is Robert Kirkwood, vice president of

POOLE ABOARD MINESWEEPER

Navy Fireman Mark C. Poole, son of Mr. and Mrs. Roger C. Poole of Eddy Rd., Carmel, is a member of the re-commissioning crew of the Navy's newest ocean-going minesweeper, the USS Leader, homeported at Long Beach, Calif.

His ship, which has been out of commission for years, was completely renovated and fitted out with the newest sonar, engines and living quarters.

California Tomorrow, an organization dedicated to the study of long-range environmental problems and population growth. Kirkwood will speak on the California Tomorrow Plan.

Panels are planned for discussion of "New Legislation Affecting Planning;" "Planning - A Second Look;" and "AM-BAG - What it Does and Does Not Do."

For further information contact E.W. DeMars, Monterey County Planning Dept., P.O. Box 1208, Salinas 93901, telephone 422-9018.

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Carmel Valley Outlook

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OK delayed, but approval likely for 84-unit Village development

A DECISION on a use permit for an 84-unit senior citizens development in Carmel Valley Village has been delayed until March 30 to give the developer time to meet conditions established by the County Health Department for sewage disposal.

Developer Harry Bell appeared before Zoning Administrator Robert Slimmon Monday to request a use permit for the apartment complex, to be known as "Las Casas de Paso Hondo." It is proposed for an 8½ acre site immediately behind the White Oaks Inn and the Carmel Valley Post Office, extending from Esquiline Road on the east to Paso Hondo on the west.

Slimmon continued the matter to March 30 at 3:20 p.m. after receiving a report from the health department that ground conditions are such that a "surface-type drainage system" will be required, and that the density proposed is "too high" compared to the ground available for sewage disposal.

However, yesterday Bell said that the health department's objections were based on "misinformation" about the number of persons who would occupy the development.

Bell said that when he met with health department officials Tuesday morning, he discovered they were working under the assumption that the 84 units were intended for family occupancy, "whereas in fact we think most of them will be occupied by just one person."

"EVERYTHING is squared away now," Bell declared. "They'll be recommending approval, with certain conditions which we can meet, on March 30."

Carl Hooper of George Bestor & Associates, who has designed the proposed sewage disposal system, said that specific conditions will cover several technical matters, such as the schedule for maintenance and provision for future expansion of the drainfield, if needed.

When reached by phone, County Sanitarian Ed Bivins would say only that Bell's application is "under review" and that "it may well be" that problems have been worked out to the department's satisfaction.

At the hearing Monday, Slimmon received a lengthy statement from the Upper Valley Advisory Committee recommending denial of the use permit. The committee raised several objections, including overall density, sewage disposal plans, "inadequate" parking areas, the small size (600 sq. ft.) of individual units, and the overall impact on the development on the Village.

The committee also expressed its opinion that when it recommended last year that "excess" commercial land in the Village be considered for multiple-family development, it did not have anything this large in mind, but was thinking primarily of small parcels of C-1 land scattered in residential areas.

APPEARING IN PERSON to protest the development was Mrs. Lucille Smithson of 29 Paso Hondo. Mrs. Smithson protested that septic tanks might drain into the Carmel River.

Another potential neighbor of the development, John O. Broberg, wrote from Los Angeles that the home he has purchased on Village Drive would be at the entrance to the development.

"I would be leaving smoggy Los Angeles, with its overwhelming traffic problems," he wrote, "to take new residence in what is now one of the loveliest valleys of California, only to face the threat of a continuation of these same problems."

Also attending Monday's hearing before Slimmon was Attorney Francis P. Lloyd, representing Mrs. Barbara Mark, daughter of the late Marion Wilson.

LLOYD SAID he wanted to make it clear that Mrs. Mark is not involved in any way with Bell's plans. Bell is in contact with the executor of Mrs. Wilson's estate regarding purchase of the property, and is dealing exclusively with him in the matter.

Bill Brown, president of the Carmel Valley Property Owners' Association, also appeared at the hearing before

Slimmon. Brown repeated his opinion that the proposed development is of such size and significance to the Village area that the application should be heard by the full planning commission.

He noted that the CVPOA was not opposed to the idea of the project as such, but is concerned that potential residents are protected by having specialized services guaranteed.

Is sewage disposal reaching critical point in Valley?

By PAT GRIFFITH

A GOOD MANY PEOPLE both in and out of government are coming to the conclusion these days that the future growth of Carmel Valley may well be determined by what is—or isn't—done about sewage disposal.

The subject invariably arises whenever a new development is proposed for the floor of Carmel Valley. Just this week, concern by the County Health Department over a sewage disposal system resulted in continuation of a hearing on a senior citizens development proposed for Carmel Valley Village.

And sewage disposal poses a major obstacle for the proposed Rancho Fiesta retirement community of 220 units, which is being suggested for a low-lying basin area between Carmel Valley and Rancho Fiesta Roads.

Even individual home builders are facing increasingly stringent regulations about where a septic tank may be placed in relationship to the Carmel River or a steep hillside.

The man who winds up in the center of many of these controversies, Walter Wong, thinks the time is fast approaching when Valley residents should take inventory of what exists now and start planning for the future.

As Director of Environmental Health for the Monterey County Health Department, Wong is responsible for seeing that the county's strict regulations on septic tanks and sewage disposal systems are upheld.

HE HAS THE POWER—which he has used several times—to refuse to issue a septic tank permit if his studies show that the soil is unsuitable or if there is a chance the septic tank might eventually pollute a waterway or seep onto neighboring property.

This has happened at Moss Landing, for example, where both the county health department and the Central Coastal Region Water Quality Control Board have refused to approve any septic tank permits for the past two years because of the high water table.

No septic tank permits means no new construction, period. At least until such time as the residents of Moss Landing decide to pay for construction of a full sewage treatment plant and install sewer lines.

"In Carmel Valley I think we're reaching the point where we need to start thinking of the future," Wong said this week.

"Obviously the area is going to grow some more. It would be good to have a citizens committee working on plans."

In the case of Moss Landing, Wong said, the detailed report prepared for that area in 1968 cost approximately \$10,000. This study was authorized by the Board of Supervisors.

At present, the Carmel Highlands Property Owners Association is considering ways to finance a similar study for that area, which has just been placed under a "cease and desist" building order because of malfunctioning septic tanks.

"I'm not sure who would pay for a study of Carmel Valley," Wong said. "This might be something for property owners' groups to consider."

THE FIRST STEP, Wong continued, would be an evaluation of existing sewage facilities in areas already well-developed, such as the Village.

"You have one guarantee with a septic tank—it will eventually fail. If you have a large piece of land, an acre or more, this isn't such a problem, because you can extend the drainfield.

"But if you have a small lot and your septic tank fails, you

can be in real trouble. And I know we have some small lots in the Village area and in Robles."

Once this review is completed, Wong said, the next thing to consider are alternatives for the future. There appear to be at least two: extension of the Carmel Sanitary District's main sewer line up Carmel Valley, or installing some type of small package sewage treatment plant for any new development.

Wong said the county hopes to evaluate a demonstration model of one such package sewage plant, developed by the Lind-Pro Process Company of Seattle. This treatment plant is only 14 feet long by five feet wide and can handle 65,000 gallons of sewage a day, enough to accommodate 200 homes. It is supposed to produce tertiary-treated water.

SUPERVISOR WILLARD BRANSON said this week that he has some doubts about this model, which he has studied as chairman of the CCRWQCB. But he is all for the idea, in principle.

"If we could have self-contained units, I'm all for that, if in fact they will work," Branson said. "I'd rather see that than put a great tax burden on property owners to pay for a sewer line when they aren't the ones who would need to use it."

Branson said that the whole question is one which "we undoubtedly are going to have to look at squarely."

"But if you hold tightly to the one-acre density in the Valley, which I think we will, it is hard to know just when the time will come when a sewer line would be needed."

He added that he does not think any large developer should be permitted in the Valley "until it has a proper and adequate sewage system of one type or another."

He said that the CCRWQCB has turned down several development plans on the basis they have not provided adequate sewage disposal systems, "and we certainly won't hesitate to do it again."

As for the Valley, he said a study "probably wouldn't be a bad idea" but added the warning that "a study is one way to get rid of something so you don't have to act."

Emergency Calls

There were no fires in Carmel Valley last week, but traffic accidents and assorted mishaps kept the fire department's first aid crew on the move.

Last Thursday at 5:01 p.m. the department's Red Cross ambulance was called to Miramonte Road, where Rachel Sinnamon has broken her left arm in a fall from her bicycle. She was treated at the scene and taken to Community Hospital.

Early Sunday evening an automobile accident on Carmel Valley Road east of the Village, near the Tularcitos fire station, resulted in injuries to two

Seaside women, Shirley Sory and Judy Cline. Both were taken to Community Hospital.

Ted Pietrobono of 75 Panetta Road was treated at the fire station at 8:40 p.m. Tuesday for a facial cut, and then taken to a local doctor's office.

On Wednesday at 3:01 p.m., the ambulance reported to Scarlett Road, where Pat Hickey of Pacific Grove suffered broken fingers and lacerations on his right hand in an accident while trimming a tree. He was transported to Community Hospital for treatment.

TO THE EDITOR

Dear Outlook:

This dry winter is hard on all of us, and the summer promises to be far worse. For every large well sunk along the Carmel River and its tributaries such as the Cachagua Creek, the dry season comes that much earlier for those of us who live there. This year is a year that has never been really wet. Please be aware of this, Featherbow Ranch and other developers of the Upper Valley.

Sincerely,
RUDY LITTLEWOOD
101 Cachagua Road

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

REMEMBER THE "GOOD OLD DAYS"...when the letters to the editor and petitions were numerous and neighbors were pitted against their neighbors at the County Planning Commission hearing of a sports car race track in the Lower Valley? Carmel Mothers Club led the opposition...A sign designating Valle Vista Drive carved of wood and wrought iron was made by Jack Bloom and installed with an assist from Harry Tanous...Youngsters annually marked the close of Fire Prevention Week with rides on the fire engines manned by Chief O.T. Valnizza and his 29 volunteers...Young Bill Bradley won "Little Tyke" a miniature burro given during the first anniversary celebration of a Village children's store called "Little Tyke"...Leon Shappell loaned "The Hitching Post's" piano to the Community Church for four years until they were able to purchase an electric organ. Don Corona taught a 4-H Electricity project assisted by (then) Supt. Wayne Greenfield...when the late famed explorer-author Dr. Roy Chapman Andrews, after traveling and living in all parts of the world, chose Carmel Valley for retirement and said, "I hope the Valley won't lose its rural charm. I like the country and have a strong aversion to cities or to heavily populated suburban areas."...Lou Gardner was named "Father of the Year"...there were hilltop hoedowns every Saturday night at the Robles del Rio Lodge with music for dancing by Marty Artellan and Vita Bommarito following one of Kathleen and Bill Wood's famous barbecues...American Red Cross fund drive chairmen in 1955 were Mrs. Edward Marcucci and Lt. Gen. J.L. Underhill...Peggy Porter Marquard organized residents of all ages in the Upper and Lower Valley into a super wildflower seed planting campaign...the men of Our Lady of Mt. Carmel Parish held their fourth annual St. Patrick's Day Dance at the Valley Inn with the De Maria brothers furnishing the music. Carmelo Panetta served a midnight supper assisted by the ladies of the Altar Society; Charlie Allaire was in charge of tickets; Harold Sand was on his committee; and Leo and Don Weber decorated the hall for the gala Irish affair..."those were the good old days!"

xxx

THE LADIES AUXILIARY of the Carmel Valley Volunteer Fire Department have elected a new slate of officers who will be installed on April 6 at a dinner party at the Carmel Valley Inn. Heading the organization for the coming year will be Mrs. Richard Hindman, president, Mrs. William Parham, vice president; Mrs. Peter Garneau, recording secretary; Mrs. Christopher Spaulding, corresponding secretary; and Mrs. William Ijams, treasurer.

The Auxiliary members have unanimously voted to make the American Red Cross their main project. Beginning with a session on Thursday night at the Community Center and followed by a class next week at the fire house, the entire Auxiliary is taking the Red Cross Orientation Course taught by Mrs. Shanner, volunteer chairman of the Carmel Chapter. The Red Cross Blood Bank will be their main interest with preparations made to assist their husbands during any Valley emergency.

xxx

DON'T KNOW if the house is "green" but St. Patrick's Day is significant in the lives of former residents Mary El and Dick Gayman, who take All the luck 'o the Irish from their many Valley friends with them when they move that day to a new home in Whittier. With sons Brett, Tod and Scott, and a daughter, Jennifer Grace (who became one year old on Febr. 25) the Gaymans have been living in Cupertino. They will be happy to receive mail (and surprise visitors from "home") at 10365 Camino Del Oro, Whittier, Calif. 90601.

xxx

SCREAMS OF "HELP...Stop...You're hurting me..." and other pleas for assistance sent more than one potential



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BOUGHT ANY GIRL SCOUT COOKIES LATELY? Girl Scouts from Valley Troop 2012 led by Mrs. John Conne are in the throes of "Operation Clean-Sweep", a final opportunity for Valley neighbors to purchase some of the cookies and a final opportunity for the girls themselves to compete for a prize to be awarded for the best saleslady within the Troop. If you have been missed in the current campaign, phone 659-4472 and arrange for a home delivery. Girls are pictured enroute to Seaside where they participated in the Monterey Bay Council sponsored Inter-Faith Service held on the

grounds of the Faith Lutheran Church. The girls presented two songs as their part of the service and with all of the other troops presented a "gift of nature"—a plant or seeds—which will be planted to beautify various spots on the Peninsula. Brownies Troop 2044 led by Mrs. John Conklin, Front Row, left to right: Susan Bennett, Pam Richards, Jymy Friday, Sara Conklin. Back Row, Girl Scout Troop 2012, Laura Bennet, Ricia Farrell, Kim Friday, Lisa Conklin and Suzette Conne. (Photo by George T.C. Smith).

customer skittering out the front door of Carmel Rancho's CR Pet Shop in search of the law. One less timid soul from Robles Del Rio, however, threw caution to the winds and discovered the "victim" to be a parrot receiving his spring beauty treatment!

xxx

MR. AND MRS. BILL IJAMS hosted a farewell party Saturday night at their home on Lupin Lane honoring Mr. and Mrs. John Johansen. Claudia has worked as Bill's secretary at Wester's while her husband was assigned here with the military. They are relocating in New York where Claudia will resume her teaching career. Among the guests were Marsha and Nick Bell, Joan and Dick Hindman, Shirley and Jim Ijams, Dorothy and Al Tagab, Jill Brown, Ann White, Diana White, Dennis Franklin, Warren Harris, Greg Markmann, Jerry Barber, Dave Ring, Art Love and Jim Welch.

xxx

TWELVE MEMBERS of the Tularcitos Book Club - students who read 24 or more books during the first semester this year - were awarded certificates during a recent assembly held in the multipurpose room. The five top students named as highest achievers during the contest who received \$5.00 gift certificates for the Thunderbird included Chris Paik, Curtis Englund, Pete Deoudes, Clay Neill and Sam Davidson. Other winners were Ingrid Brook-Kothlow, Galen Fisher, Debra Hentges, Kerry Neill, Shawn Sweiss and Rosalind Tucker.

xxx

CARMEL VALLEY'S fire chief, Chip Collins, was elected to head the Monterey Bay Area Fire Chief's Association at a recent dinner meeting - installation - and Ladies night - held at the Highlands Inn. Elected to serve with the Valley-ite was Dick Bawcom, 1st vice president, of the State Forestry King City Division; and 2nd vice president, Bryce Connick of Watsonville. Chip conducted his first meeting on Thursday at Adolf's in Santa Cruz.

xxx

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MORE OAKS & CACTI

Rio. Mr Mallory attended Sir Francis Drake High School and the College of Marin. He was the eldest son of the late Mrs. Crystal Brier of San Anselmo. His father who was a career diplomat with the State Department is now retired and resides in Marin. Funeral services and burial took place in Idaho.

xxx

GOOD NEWS from the Monterey County Sheriff's Department where Sheriff Jack Davenport reported for work for the first time since he underwent surgery early last month. Sheriff Davenport will carry a limited work load for several months while the piece of hip bone which was fused to his spine has sufficient time to heal. A speedy recovery to him and to . . . Mrs. Neil Sparks, Mrs. C.E. Dickinson, Frank Murphy, Murray Draper and Peter Lyon.

xxx

REV. GEORGE SCHARDT directed and Mrs Schardt furnished the organ music for the group singing of African songs at the World Missions Day held Sunday at the St. Phillip's Lutheran Church of Carmel Valley. A family potluck dinner preceded the service which was held jointly with the Good Shepherd Lutheran Church of Salinas. Rev. Rolland Wuest of that church led the service and presented filmstrips following the theme, "Africa Night."

xxx

ST. DUNSTAN'S RUMMAGE SALE SATURDAY

Mrs. Robert von Pagenhardt and her committee have marked BARGAIN prices on all of the merchandise donated for Saturday's Sale to be held at the St. Dunstan's Episcopal Church between 10 and 3 p.m. Plan to make your purchases and then have lunch—soup, sandwiches, coffee and doughnuts—at the snack booth.

A wide and varied selection of furniture, clothing, fresh produce, toys, books, housewares and plants will be found at the annual spring benefit.

Please turn to next page

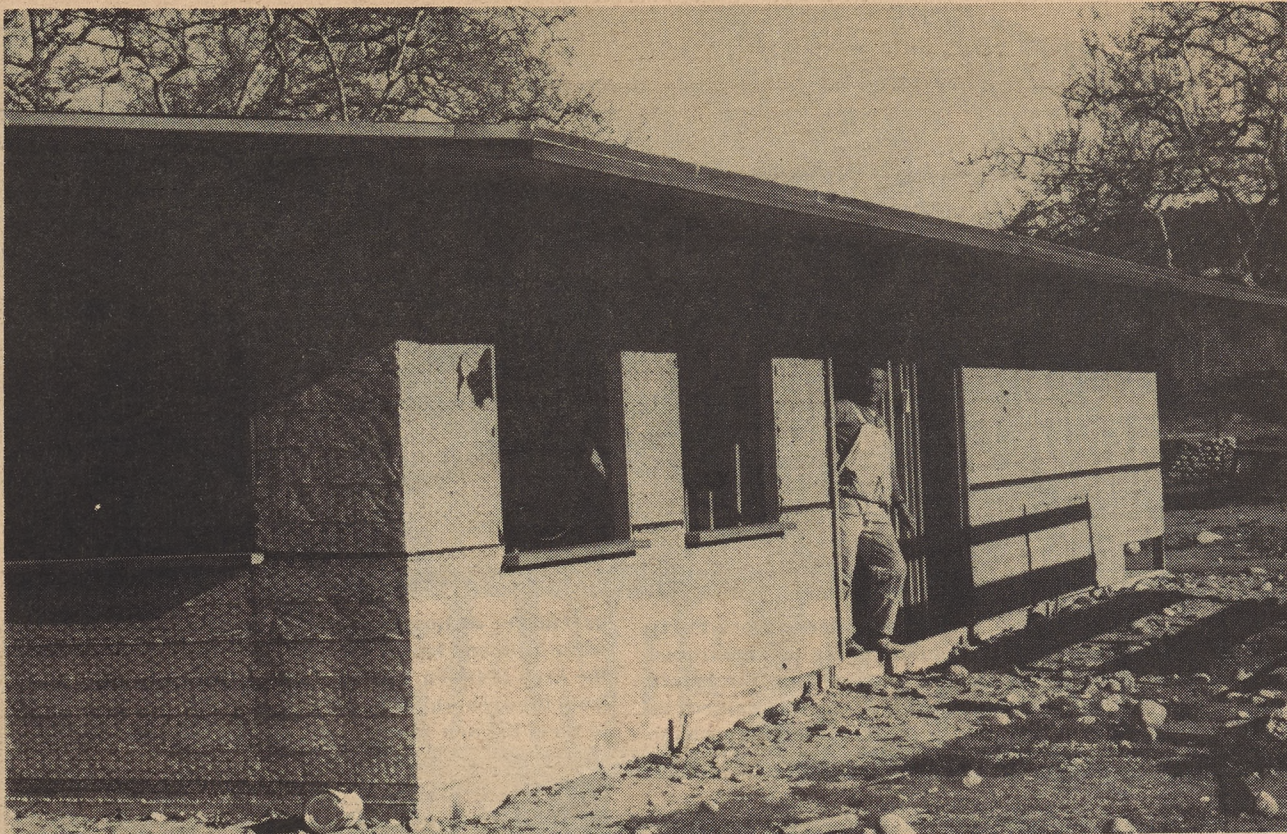
Schedule of Carmel Valley hearings

Las Casas de Paso Hondo development -- Application for use permit will be heard by County Zoning Administrator Robert Slimmon on March 30, 3:20 p.m.

National Flood Insurance Program and flood plain zoning -- Board of Supervisors will hold a public hearing on these programs on April 4, 2 p.m.

Odello development -- Planning Commission hearing on proposed rezoning of Odello ranch to allow development continued to April 12.

Rancho Fiesta rest home -- Planning Commission hearing on use permit application for 220-unit rest home continued to April 26.



GEORGE PALMER, former Carmel Valley Little League president, poses with the new snack booth and indoor restrooms which will be completed in time for the April 15th opening of the 1972 ball season. Once again it has been proven that Valley-ites working TOGETHER can move mountains. Proceeds from the former snack booth manned by volunteers were utilized for the materials. All of the labor was donated. "Old Oak Leaf Clusters" to Palmer who spearheaded the project and to the volunteers who included Bill Conlan, sr.,

Roger Sherman, Dick McKenzie, Roger Fulton, Vince Cal, Jim Conlan, Tom McQuarry, Sal Ocampo, Augie Acuna, Walt Victorine, Bob Conlan, Bill Conlan, jr., Harold Olsen, Andy Fogelmanis, David and Mark, John Woods and Robbie Woods...and to John Simpson who installed the septic tank and drainfield and hauled in 50 cubic yards of rich topsoil donated by Paul Porter. The field has been leveled (gopher holes filled!), seeded, and watered. PLAY BALL!



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SPRINGTIME comes to Carmel Valley as it has for decades—frosting orchards with white blooms and carpeting fields with vivid yellow mustard. The scene was photographed along Carmel Valley Road last week, but it could have been taken most any March day within memory. The Valley is not all developed. Yet.

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CARMEL VALLEY CHURCH SERVICES

Carmel Valley Community Chapel

In Village on Village Drive

CHURCH SCHOOL AND

WORSHIP - 11:00

THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.

Don Johnson, Minister
659-2431

Our Lady of Mt. Carmel CATHOLIC CHURCH

CARMEL VALLEY VILLAGE
Carmel Valley Road
and El Caminito

MASSES:

Sunday-9:00, 12:00, 5:45
Saturday at 5:45 p.m.

Rev. Douglas Keating, Pastor

St. Philips Lutheran Church

CARMEL VALLEY ROAD
near
SCHULTE ROAD

Service 10:00 a.m.
Church School
11:00 a.m.

Rev. George W. Schardt
Pastor
Phone 624-6765 or 624-0856

First Baptist Church, Carmel

Corner of Carmel Valley Road
and Schulte Road

Sunday Services

9:30 a.m.

Sunday School

11:00 a.m.

Morning Worship

6:00 p.m.

Evening Worship

Roy McBeth, Pastor

Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th
and 6th

Sunday Services 11 a.m.
& 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening Meeting
8 p.m.

Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 7:30 p.m.

Open Sundays and
holidays - 1:30-4:30 p.m.



A REAL OLD FASHIONED, honest to goodness Block Party was an event on Sunday for neighbors living on and around Virginia Way. Hosted by builder-contractor Tom Bordonaro and his wife Virginia (for whom the cul de sac was named) as their way of saying "thank you" to all of the neighbors who so

graciously endured the growing pains—dust and noise—while Tom and his crews added five attractive new homes to the area between Via Contenta and Merrill Way. Residents from the area which encompasses Virginia Way were invited to meet the new families on that street who include Mr. and

Mrs. Howard Pearson, Mr. and Mrs. Dennis Norby, Capt. (US Army ret.) and Mrs. James Chinn, Lt.Cdr. and Mrs. Paul Souval and Lt. Cdr. and Mrs. Don Holland. (Photo by George T.C. Smith).

MORE OAKS & CACTI

Continued from preceding page

CV COMMUNITY CHAPEL THRIFT SHOP SALE

Do you need a hat—broken in just right for fishin'...a table for refinishing...gardening clothes...a tennis racquet to be restrung...children's clothing, books and housewares? Then don't miss the HALF-PRICE SALE beginning Saturday from 10 to 3 at the Thrift Shop on Village Drive. The sale of bargains will continue Tuesday, Thursday and Saturday of the following week—ALL merchandise—HALF PRICE!

CARMEL VALLEY LITTLE LEAGUE TRYOUTS

Carmel Valley Little League Tryouts for a major ball team will be held on Saturday at the field on Paso Hondo. Nine and ten year olds are scheduled for 9 a.m. Tryouts beginning at 12:00 are for boys aged 11-12. A second Saturday of tryouts is slated for March 25.

Boys who have not signed up and wish to play during the coming season are invited to be at the field on March 18 ONLY—accompanied by a parent. Bring proof of birthdate. Player agent Bill Jackson or League president Roger Fulton will handle the signups.

The League is still short a manager and two coaches—volunteers will be welcomed during the tryouts. Remember, you DON'T have to have a boy playing in the League in order to work with a team...(and it is a really great way to bridge the generation gap!)



COACH BOB WALTHOUR poses at recent awards banquet with the mighty Carmel High School Wrestling Team. Rich Fleming, John Jinishian, Manny Mancebo, Tom Snyder, Ed White, Jeff Ingalls, Dan Hunter and Walthour. Awards included: Junior Varsity - Most Valuable, Dan Curran; Sportsmanship - Alan Crockett; Most Improved - Neil

Miyamoto. Varsity Awards: Most Valuable - Jeff Ingalls; Sportsmanship - Rich Fleming; Most Improved - Ed White; Most Inspirational - Steve Foley; Most Promising - Jeff Ingalls; Dedication - Tom Dormody. Special Awards: Fish Award - Seth Warren; Wipe Out Award - Jim D'Orazi.



THE JUNIOR VARSITY Sportsmanship Award was presented to 95-pound Alan Crockett. A freshman, Alan is the son of Mrs. Phyllis Crockett of Upper Circle in Robles del Rio.



VOTED MOST VALUABLE on the Junior Varsity was 133-pound sophomore Dan Curran, son of the John Currans of Story Road. Coach Howard Sanborne makes the award.



HOWARD SANBORNE, assistant Padre coach, presents "The Most Improved Wrestler Award" to Carmel Valley's Neil Miyamoto. The 175-pound sophomore on Junior Varsity is the son of Mr. and Mrs. Gordon Miyamoto, Meadows Road.



OPEN SUNDAYS from 10 to 3

Wallarama PAINT SALE



SPECIAL FACTORY PRICES PASSED ON TO YOU

SATINTONE
The finest latex wall paint—a thousand shades of beauty. It's really washable.

5.95 Reg. 8.35



PRIM
Hundreds of colors, good quality and easy application in a paint worth more.

4.25 Reg. 5.63

Prices effective thru April 30.

Store hours: 8 to 5 weekdays,
8 to 4 Saturdays, 10 to 3 Sundays
SUNSET AT CROCKER PACIFIC GROVE
375-4127

"HEADQUARTERS FOR HOMEOWNERS"
OPEN 7 DAYS A WEEK
FOR YOUR SHOPPING CONVENIENCE

Happy St. Patrick's Day!
come in...browse around...
bring something green.



"... A Most Fascinating Furniture Store"

1228 S. MAIN
Free Delivery

SALINAS

PHONE 422-9007
Fridays 'til 9

BUY BRANDS AND SAVE

Pineapple in Juice

NEW—Lalani, Sliced, Chunk or Crushed

SUPER SAVER 20-oz. Can **37¢**

Reach For The Brands That Save You Money...

Safeway's Discount program offers more than 10,000 items for your selection, all at everyday discount prices. Safeway's own brands, which you will find in every section of the store, offer you the chance to save the greatest. These, our finest quality brands bear the famous **S** on the labels, and they are made to our strict quality specifications. They cost us less, so we sell them for less. **S** Brands are unconditionally guaranteed to please you in every way. You can buy them with complete confidence.

Strawberries

Bel-air, Sliced, Frozen—10-oz.

SUPER SAVER **29¢**

Tomato Catsup

Town House—14-oz.

LOW DISCOUNT PRICE **23¢**

Lalani Juice Drink

Pineapple-Grapefruit—46-oz.

LOW DISCOUNT PRICE **31¢**

Complexion Soap

NEW—Truly Fine, Assorted Colors

LOW DISCOUNT PRICE Reg. Bar (Bath Bar 13¢) **9¢**

Crest Toothpaste

Regular or Mint—5-oz. Tube

LOW DISCOUNT PRICE **74¢**

Safeway Fruits & Beverages

Applesauce	Town House—16-oz. (Fancy Gravenstein—25-oz. 38¢)	20¢
Fruit Cocktail	Town House—17-oz.	26¢
Pear Halves	Town House, Bartlett—16-oz.	28¢
Unpeeled Apricot Halves	Town House—17-oz.	25¢
S Pineapple	Lalani, Fancy Sliced, Crushed, Chunks, New—15 1/4-oz.	29¢
Tomato Juice	Town House, Fancy—46-oz.	32¢
Apricot Nectar	Town House—46-oz. Can	38¢
Stanton's Gin	80 Proof—5th	\$2.99
Kaviana Vodka	80 Proof—5th (Liquor available at stores marked "L" only)	\$2.99

Safeway Lunch Items

Nu-made Mayonnaise	Quart	59¢
Chopped Olives	Town House—4 1/2-oz. Can	13¢
Strawberry Preserves	Empress—20-oz. (28-oz. 94¢)	68¢
Peanut Butter	Nu-made, Chunky or Creamy—18-oz.	65¢
S Pudding Packs	Town House—5-oz. 4-Pack	53¢

Safeway Canned Foods

Pork & Beans	Town House—30-oz.	27¢
Kidney Beans	Town House, Dark Red—15-oz.	18¢
Chili Con Carne	Town House, Regular or Hot—15-oz. (40-oz. 80¢)	33¢
Chunk Tuna	Sea Trader, Light—4 1/2-oz.	41¢
Chicken Noodle Soup	Town House—10 1/2-oz. Can	15¢
Tomato Paste	Town House—6-oz. Can	14¢
Tomato Sauce	Town House—8-oz. Can	9¢
Asparagus Spears	Town House, Cut, Green—15-oz.	47¢
Golden Corn	Town House, Cream Style or Whole Kernel—17-oz.	20¢
Green Peas	Town House, Fancy Blended—17-oz.	22¢
Stewed Tomatoes	Town House—16-oz.	22¢
Peeled Tomatoes	Town House—Solid Pack 28-oz. Can	28¢

Save On Safeway Brands

Salad Dressing	Nu-made—Quart	59¢
French Dressing	Mrs. Wright's Savory or Zesty—8-oz.	32¢
Italian Dressing	Mrs. Wright's—8-oz.	32¢
Black Pepper	Crown Colony—4-oz. Can	45¢
Shortening	Royal Satin—3-lb. Can	87¢
Dill Pickles	Zippy, Whole or Sliced, Kosher—22-oz. (Regular, Whole or Sliced—22-oz. 46¢)	46¢
Ripe Olives	Town House, Large or Select Pitted—6-oz.	37¢
S Instant Breakfast	Lucerne—4-Pack	52¢
S Pancake Mix	Lucerne—4-Pack	69¢
Sleepy Hollow Syrup	Buttermilk—2-lb. Package	44¢
	24-oz.	69¢

Safeway Household Needs

S White Magic Cleanser	14-oz. Can	12¢
Spray Starch	White Magic—22-oz.	47¢
Brocade Liquid Detergent	22-oz.	38¢
Su-purb Green	Liquid Detergent—32-oz.	63¢
White Magic Sponge	Medium Size—Twin Pack	21¢
S Dishwasher Detergent	White Magic 50-oz.	68¢
Bath Tissue	Brocade, Assorted Colors—4-Roll Pack	37¢
Aluminum Foil	Kitchen Craft, H.D.—18" x 25" Roll (12" x 66" \$1.77)	49¢
Plastic Wrap	Kitchen Craft—100'	26¢
Sandwich Bags	Kitchen Craft—150 Count	47¢

Safeway Health & Beauty Aids

Safeway Mouthwash	Red, Blue or Amber—16-oz.	41¢
Multi Vitamins	With Iron, Safeway—250 Count	\$1.69
Safeway Buffered Aspirin	100 Count	54¢
Hand Lotion	Truly Fine—16-oz.	68¢
Truly Fine Shampoo	16-oz.	69¢
Crepe Rinse	Truly Fine—16-oz.	68¢

Safeway Frozen Foods

Green Beans	Bel-air, French Cut—20-oz.	48¢
S Brussels Sprouts	Bel-air—8-oz.	28¢
Bel-air Okra	Whole, Baby—10-oz.	33¢
Green Peas	Bel-air—10-oz.	21¢
French Fried Potatoes	Bel-air, Regular or Crinkle Cut—16-oz.	26¢
S Shoestring Potatoes	Scotch Treat 2-lb.	32¢

Safeway Baked Buys

Fig Bars	Busy Baker, Vanilla or Whole Wheat—1-lb.	36¢
Chocolate Chip Shorty	Busy Baker, Deluxe—1-lb.	47¢
Cookie Assortment	Busy Baker—19 1/2-oz.	59¢
Stonehedge Bread	Skylark—White or Whole Wheat—1-lb. Loaf	34¢
Buttermilk Bread	Skylark—1 1/2-lb. Loaf	37¢
Snackers	Busy Baker, Assorted Crackers—Regular Size	39¢

Refrigerated Foods

Sharp Cheddar Cheese	Safeway Random Wts., Approx. 12-oz. Pkg.—1-lb.	\$1.13
Muenster Cheese	Safeway, Orange Rind—12-oz.	\$1.05
Sliced Cheese	Bordens, Processed American Cheese Food—8-oz. Package	57¢
Lucerne Sour Cream	1/2-Pint	31¢
Cream for Whipping	Lucerne—Pint	73¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 41¢)	44¢

For Hot Beverages

S Canterbury Tea Bags	Black, Carton of 100	62¢
Edwards Coffee	Vacuum Packed—2-lb. Can (3-lb. Can \$2.08)	\$1.39
Safeway Coffee	Pre-ground, Baggged—2-lb. Bag	\$1.27
Coffee Beans	Nab Hill, Whole Roasted—1-lb. Bag	70¢
Instant Coffee	M.J.B.—10-oz.	\$1.34
M.J.B. Coffee	Vacuum Pack—2-lb. Can (1-lb. 86¢—3-lb. \$2.27)	\$1.53

Safeway Fresh Produce

Fresh Celery	Clean Green Stalks—Each	29¢
Green Cabbage	Especially For St. Patrick's Day—1-lb.	8¢
Fancy Broccoli	Large Fresh Bunches—Each	34¢
Yellow Onions	U.S. No. 1 Safeway Brand	48¢ 49¢
Leaf Lettuces	Red, Butter or Romaine	2 for 29¢

Safeway Gardening Supplies

SULPHATE OF AMMONIA	20-Pound Bag	99¢
MULTI-PURPOSE FERTILIZER	20-Pound Bag	\$2.19
LAWN FOOD PELLETS	24-Pound Bag	\$2.98
R.C.A. FOOD	Rhoadendrons, Azaleas, Camellias 20-Pound Bag	\$1.98
GARDEN HOSE	Reinforced—Half Inch x 50 Feet	\$4.74
GARDEN HOSE	Reinforced—3/4 Inch x 50 Feet	\$5.99

Safeway Soil Conditioners

Liquid Fertilizer (Gal.)	Redwood Mulch (2 Cu. Ft.)	
All Organic Compost (1.3 Cu. Ft.)		
Rich Black Peat (30-lb. Bag)		
Your Choice—Each		\$1.29

Safeway Meats... Always Best!

★Always Finest Quality! ★Always Best Variety!

Round Steaks	Full Cut, Bone In, USDA Choice Beef—Lb.	\$1.15
Reg. Chuck Steaks	USDA Choice Beef—Lb.	89¢
T-Bone Steaks	or PORTERHOUSE, USDA Choice Beef—Lb.	\$1.69
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	\$1.79
Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	\$1.19
Rib Roasts	Standing, USDA Choice Grade Steer Beef—Lb.	\$1.35
Lean Ground Beef	Always Fresh & Flavorful at Safeway, Lb.	89¢
Beef Oxtails	For Soups or Braising—Lb. (Beef Shanks Lb. 74¢)	49¢
Beef Tongues	Lb. 71¢ or Tripe Lb. 44¢	
Steer Beef Liver	Sliced—Lb. (Calves Liver Lb. \$1.59)	89¢
Fish Sticks	Captains Choice, Pre-cooked—Lb.	77¢
Cod Fillets	Captains Choice, Pre-cooked—Lb.	94¢
Sole Fillets	Bulk, Individually Quick Frozen—Lb.	\$1.26
Fresh Pacific Oysters	Captains Choice 10-oz. Jar	81¢
Beef Franks	Evergood, Old Fashioned—Lb.	\$1.26
Safeway Link Sausage	Pure Pork Lb.	\$1.09
Rib Blade Pork Chops	Well Trimmed—Lb.	94¢

WHOLE FRYERS

USDA Grade A Flash Frozen Manor House POUND	33¢
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CHUCK ROASTS

USDA Choice Steer Beef (Bone In) POUND	74¢
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PORK PICNICS

Smoked First Quality Eastern POUND	49¢
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Safeway's Headquarters For Luncheon Meats

Sterling Franks	Safeway—1-lb. Package	68¢
All Meat Bologna	Safeway—8-oz. Pkg.	48¢
Safeway Bologna	All Beef, 12-oz. Package	71¢
Safeway Liver Sausage	Bulk—Lb.	69¢
Bologna	Safeway, Large, Random Weight Pieces (Sliced Chunk Lb. 74¢)—Lb.	66¢
All Meat Bologna	Oscar Mayer 12-oz. Package	84¢
All Beef Bologna	Oscar Mayer, 12-oz. Package	86¢
Sliced Braunschweiger	Oscar Mayer 7-oz. Package	63¢



ASPARAGUS

Large, Fresh Green Spears

3 Lbs. 89¢

Dried Prunes	Town House, Large—2-lb. Pkg. (Medium, 2-lb. Pkg. 79¢—Large, 1-lb. Pkg. 48¢)	88¢
Head Lettuce	Fresh, Cracking Crisp Western Iceberg Heads	2 for 39¢
Grapefruit	Florida—Choice Indian River Pink or White Fruit	5 Lbs. 99¢
Artichoke Hearts	Marinated—Pacific Miss 6-oz. Glass	3 for \$1
Potatoes	Idaho® Russets, Gardenseside Pack (SAFEGWAY—10-LB. BAG 69¢) (BULK BAKERS—5 LBS. 39¢)	10 Bag 59¢
ORANGES	New Crop, SUNKIST VALENCIAS	5 Lb. 65¢

Items and Prices in this ad are available from March 15, thru March 21, at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road (B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT WITH A DIFFERENCE!



SAFEGWAY

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Carmel Valley man with a most challenging job

HARKJOON PAIK

Monterey County's Public Defender

By PAT GRIFFITH

"JUSTICE for just 'some' people means justice for none. 'Everyone ought to have equal access to court, irrespective of his ability to pay.'"

These sound like mottos one might find carved in the marble halls of the U.S. Supreme Court. In fact, they represent the guiding philosophy of the one man in Monterey County charged with the responsibility of putting them into daily practice -- Public Defender Harkjoon Paik of Carmel Valley.

In office just three years, Paik is Monterey County's first public defender. Before his appointment by the Board of Supervisors in April, 1969, poor or indigent residents accused of misdemeanors or felonies were represented by court-appointed private attorneys.

"The concept of public defending is really not that new," Paik explained this week from his office on the second floor of the Courthouse building in Salinas. "It was practiced in Europe back in the 16th and 17th centuries."

The idea that the poor deserve equal consideration in court was a little slow in developing in this country, however.

"For a long, long time, if you were poor and friendless, you went to jail," Paik said with a wry smile.

Los Angeles County was the first in the nation to appoint a public defender -- in 1914. Six years later Chief Justice William Howard Taft advocated a public defender system as essential to proper balance within the judicial system.

But it wasn't until 1969 that Monterey County officially recognized the wisdom of this approach and became the 35th county in California to hire a public defender.

WITH A BACKGROUND as deputy public defender of Los Angeles County and senior trial deputy for the Ventura County public defender's office, Paik quickly established a smooth-functioning office notable for its efficiency, legal expertise and compassionate treatment of individual cases.

The office now has 10 attorneys who average 500 cases each a year.

"Although that's about 180 percent above the recommended case load," Paik said, "our per case cost averages out to \$50, which is just about the lowest in the state. That includes everything from a misdemeanor to a murder charge."

Because his role is relatively new, Paik has spent part of his time in the past three years speaking to civic and fraternal groups explaining the function of the public defender's office in the judicial system.

He makes a point of noting that the budget for his office is less than 2 percent of the total law enforcement budget for the county.

"That means that out of every dollar paid for law enforcement, less than two cents is spent to insure the concept of equal justice regardless of ability to pay. I certainly think it's worth that, don't you?"

A KOREAN by birth, Paik is American by choice -- and by education, inclination and hard work.

He came to the United States in 1952 at the age of 16. His introduction to American life was right here in Carmel

Valley, as a houseboy at John Marble's Tularcitos Ranch.

Marble had three children who had been or were attending Stanford, "so when they started telling me I should go to Stanford, I thought, 'okay, why not?'"

To get the necessary credits, he began attending Monterey High School, later moving into Monterey to live with the Charles Frost family. The Frosts also had Stanford ties, further spurring his determination to get to Palo Alto.

A hint of his exceptional forensic ability came when he won the International Lion's Club Student Speaking Contest over 16,000 contestants, under the sponsorship of the Monterey Lions Club.

After a year at Monterey Junior College, he achieved his first major goal -- admission to Stanford.

A history major with a minor in political science, he was elected president of the International Club at Stanford and played on the soccer team. And not too surprisingly, he was chosen Class Orator of his 1958 graduating class.

He capped off his graduation month by marrying a pretty blonde Stanford coed named Beverly. In the fall, she continued with her undergraduate studies while he faced a new academic challenge, Stanford Law School.

In 1961 -- only nine years after setting foot on American soil -- he was a graduate of one of the nation's outstanding law schools, ready to embark on a career of public service.

He started as a law clerk in the Palo Alto law firm headed by Pete McCloskey, the present congressman, then joined the antitrust division of the U.S. Department of Justice in Los Angeles as a trial attorney.

Then came a year as assistant city attorney for Burbank, which led directly to trial work as a public defender in Los Angeles and Ventura counties.

SINCE COMING HERE with his wife, sons Chris and Randy and daughter Lisa, Paik has lived on a hilltop above Robles del Rio, commuting daily over the Grade to his office in Salinas.

The caseload and type of client in Monterey County is somewhat different from what Paik encountered in Southern California.

"About 80 percent of our clients are under 25," he explained. "And most of our cases are drug-related cases, either involving the possession or use of illegal drugs, or involving crimes committed by drug-users to support their habit. This includes a great number of petty thievery and burglary cases."

Contrary to a widely-held stereotype, Paik said that there is not a preponderance of racial minorities among those seeking his help.

"We have a cross-section of the community, with ethnic groups varying in proportion to their percentage in the county as a whole."

To qualify for the services of a public defender's office, a person charged with a misdemeanor or felony must fill out a financial report, which is presented to the judge. The judge then makes the decision on whether or not to appoint the public defender to represent the accused.

"The criteria is whether or not in his present economic circumstances, he can obtain his own counsel," Paik ex-

plained. "If it is a minor felony or misdemeanor case, if a person has \$100 or more he is presumed ineligible for help from our office."

THE PUBLIC DEFENDER'S office is also charged with the responsibility of representing juveniles accused of crimes, if so requested, and of representing persons alleged to be "mentally ill" who are not in a position to represent their own interests in cases involving financial interests or commitment to an institution.

In the case of juveniles, the office has billed parents at the rate of \$16 per hour for services rendered, assuming they have the ability to pay.

Now this same policy is going to be applied to all cases, on the theory that if someone can pay even a portion of his legal fees, he should do so.

"In practice, our bills will seldom amount to more than \$50, since that is our average cost per case," Paik noted.

To date, only one person has ever complained at length about the billing procedure. That is the parent of a youth represented by the public defender's office who was later billed for \$45.

"The parent thought the service was free, and he has complained all over the place to everyone except directly to us, because he doesn't want us to identify him. But we know who he is. And he lives in Pebble Beach."

Because drug-related cases occupy so much of his time, Paik is seeking answers that would be more effective than prison sentences in eliminating drug abuses.

Most of the problem within Monterey County is caused by heroin addicts who rob and steal to get money to support their habit. He strongly supports the county's methadone program as one way "to get these people off the street and make them productive citizens."

He also feels people should "look seriously" at the possibility of the government dispensing heroin to medically-certificated addicts, a system now followed in England.

PAIK SAID that in recent weeks New York Police Commissioner Patrick Murphy and Judge McCarthy in San Francisco have urged consideration of such a plan for several very practical reasons -- it would drastically reduce the number of crimes committed by addicts, and thereby reduce the cost of law enforcement; and it would eliminate the market for heroin pushers and make it less likely that new addicts would be recruited on the street.

Paik estimated that in Monterey County, every heroin addict causes about \$35,000 in property loss and damage a year, an amount which does not include police and court costs.

Paik said the county is also "spending an awful lot of time unnecessarily" on the enforcement of marijuana laws.

In this case, he said, he agrees with Senator Barry Goldwater that possession of marijuana should be a misdemeanor and not a felony.

"The law on marijuana has been counter-productive in terms of producing a stable, law-abiding society," Paik observed. "All we're doing with this law is creating generations of criminals and felons. And what have we accomplished? Nothing. When the law does that, I think we

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FROM HOUSEBOY to Monterey County Public Defender. That has been the exciting trail blazed by Harkjoon Paik, who started out in Carmel Valley in 1952 and returned 17 years later as Monterey County's first public defender.

During a quiet evening at their hilltop home in Robles del Rio, Paik and his wife Beverly recall their days at Stanford University as they look through an old yearbook with their three children, Lisa, Randy and Chris. After graduating from

the Stanford Law School, Paik spent several years in Southern California with the public defender's offices in Los Angeles and Ventura Counties. He moved back here in 1969. Photo by George T.C. Smith.

ought to review it very, very carefully."

He added that if marijuana were legalized, "You'd put a lot of defense lawyers and a lot of probation officers out of business. And a lot of police officers would be spending their time instead on crime-prevention and solving violent crimes."

HE AGREES with the recent State Supreme Court decision abolishing the death penalty on similar, very pragmatic grounds, namely that the death penalty has not proved to be an effective deterrent to murder.

"I would go out and actively campaign for the death penalty, if it could be proved that it would be a deterrent."

"It just isn't. It never has been. In England there used to be 200 crimes punishable by death, and that certainly didn't stop crime."

"Through the years I've represented a number of people charged with murder. These people simply don't think about punishment when they decide to kill."

"And of course, as you know, about 90 percent of all murders are among family members or acquaintances. Our biggest season for murder is always the period from Thanksgiving through Christmas, when families and friends are together."

"The death penalty simply does not work in these cases. It has no bearing."

Since it does not serve as a deterrent, Paik continued, "you have to ask if it is worth the effort in terms of punishment. Again I'd say no."

"It's too expensive a procedure. There's so much entailed in a death penalty case . . . actually I think the possibility of the death penalty affects people around the defendant more than the defendant himself . . . his family, the prosecutor, the defense, the judges, the jury."

"There is so much entailed in the case. It takes such a big chunk out of your own life, it has a very personal effect."

"Every time, I've asked myself if it is worth it to go through all this, and my answer is always no."

And he quoted from a newspaper account of the Supreme Court's decision as "not prompted by sympathy for murderers, but by concern for a society that diminishes itself when it takes the life of one of its members."

PAIK KNOWS full well that this viewpoint does not sit well with great numbers of people who are vocal advocates of "law and order."

He feels, however, that "you can scream law and order all day long and it is not going to solve your problems. I think these law 'n' order advocates might better spend their energy working towards solving problems."

Along this line, he said, "blanket condemnation of the Supreme Court is not that constructive. The relationship between the Supreme Court's rulings and crime on the streets is about like the relationship of a brain tumor to aspirin."

"It's a clear case of non-sequitur."

To which he adds: "Nothing has a greater tendency to promote lawlessness than the lawless enforcement of the law."

A friendly man, quick to smile, Paik devotes his considerable energies to his profession. He is on the State Bar Committee on Prison Reform, serves as secretary to the Monterey County Bar Association, and serves on the board of directors of the California Public Defenders Association.

Instead of taking a normal lunch hour, the public defender likes to dash to the YMCA in Salinas to swim.

"If I don't do it then, I just don't get the proper exercise," he laughed.

Other major interests include tennis, music, theatre, chess, reading and -- on weekends -- camping trips with his family.

It is a life, he readily admits, which is different from a good many of his classmates from Stanford Law School, most of

whom joined major law firms and are well on their way to "financial independence."

Paik wouldn't switch places with any of them.

For one thing, he prefers trial work, and he spends at least part of every day in court.

"AND THEN," he adds with a warm smile, "there's the fun involved. I guess it is the typical American spirit of sportsmanship."

"I can't think of anything more challenging. The cards are always stacked against you when you begin . . . After all, the case always reads: 'The People of the State of California' versus your client."

"That means 20 million people on one side, and there you are, standing there with your client."

"So you're always the underdog. I'd say that's quite a challenge, wouldn't you?"

But then he returns to the basic theme that underlies his entire approach to the law.

"Everyone ought to have equal access to the court. It shouldn't matter if he's poor. He has certain rights which ought to be protected, and if there are mitigating circumstances or whatever, this should be heard."

"This is the only way we can ensure justice for everyone."

Hidden Valley to audition for 'Camelot' musicians

The Hidden Valley Music Seminars will hold open auditions for orchestra players interested in performing in Camelot. Though a number of players have already been chosen from among the alumni of Hidden Valley's summer music seminars, the organization is also attempting to involve local players in its upcoming production of the Lerner and Lowe musical.

"Without sacrificing its standards of excellence in the selection of players, Hidden Valley would like to

work more closely with local musicians," says Associate Dean Mark Fogelquist.

Orchestra rehearsals are scheduled to begin Monday, Mar. 27 under the direction of Stephen Tosh. Tosh, a composer, arranger, orchestrator, pianist, organist and conductor is a close associate of Hidden Valley conductors Waddell and Zearott. He went to Juillard at 17 and placed out of three years' work in his first semester. At 19 Tosh became a professional arranger for some of the biggest stars in

popular music including Petula Clark and Don Ho. His training and experience encompasses almost every phase of music from rock to serious music.

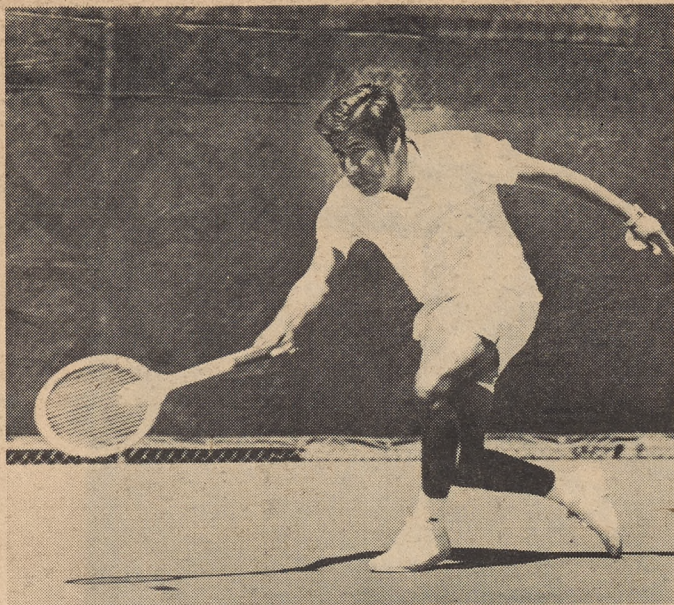
Instrumentalists interested in participating in Hidden Valley's Camelot orchestra are asked to call 624-6737 to set up an audition appointment. Instruments needed are: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, harp, guitar and strings.

WEATHER

	High	Low
Mar. 9	68	47
Mar. 10	70	48
Mar. 11	74	44
Mar. 12	76	51
Mar. 13	72	47
Mar. 14	73	42
Mar. 15	82	47

RAINFALL

Past Week: none
Rainfall this season: 8.17 in.
Last season to date: 11.68 in.



LEONCIO COLLAS has been appointed Club Professional for the Carmel Valley Golf & Country Club. Five-time winner of national singles and doubles championships in Peru, he came to the U.S. as teaching pro at John Gardiner's Tennis Ranch in Carmel Valley. He later became the professional at Santa Catalina School for Girls, then at Golden Gateway Tennis Club in S.F., and later at the Carmel Valley Racquet Club. Collas lives in Carmel Valley with his wife, Victoria, and their five children.

Middle School cagers

place second in tourney

Carmel Middle School's eighth grade basketballers took second place in invitational tournaments held in Gonzales and Monterey over the past two weeks.

The Carmel squad defeated teams from Palma

and King City, but lost to Salinas' Washington Jr. High in the first week's action.

Last week the team triumphed over Watsonville's Rolling Hills Jr. High and Los Arboles, but came in a consistent second in tourney play by bowing to Fremont Jr. High of Monterey.

Dan McCleod and Jon Aebersold of Carmel Middle School were named to the tournaments' all-star team.

Carmel HS varsity splits double-header

Carmel High School's varsity baseball team dropped its first game of the season 1-0, but came back to win its second 5-4 in a double header Saturday against Santa Cruz High.

In the lead-off game, Santa Cruz scored its only run in the first inning when the team's third hitter hit deep into the infield, beat the throw to first, then went on to safely steal second to be batted home.

Carmel missed an excellent scoring opportunity in the fifth when shortstop Steve Hohler stole second base and attempted to score on Mike Salerno's single to left field.

Hohler was thrown out at the plate via an excellent relay throw on the part of the Santa Cruz first baseman.

Starting pitcher Jerry Argust went five innings, gave up four hits and struck out eight batters "and all in all he looked pretty effective for this early in the season," varsity coach Monty Feekes said.

Argust was victimized by a pre-season bone fracture and only recently had the cast removed.

"It was an especially good job, considering that he didn't get in on all the normal pre-season workouts," Feekes said.

In the second varsity tilt Santa Cruz opened up the scoring with three runs in the second inning, but Carmel came back to make the score

3-1 in the third when Neil Miyamoto scored on a Steve Hohler single.

Santa Cruz had one run in the fourth, but the Padres erupted with four runs in the fifth.

Tony Marsh tripled deep to left field to chase home Hohler and Ross Micheljohn. Chris Hrusha tripled to left field to drive in Tony Marsh with the tying run. Then Mike Salerno stepped to the plate to single in Hrusha with the winning run.

Carmel's starting pitcher was Mike Groves and Tom Ocampo came on to pitch in the fifth inning, retiring the Santa Cruz batters in order.

"A good performance," Coach Feekes said of the young team's efforts. "We showed bright spots in our offensive ability in the second game, and our order for the week is to improve our hitting."

Carmel junior varsity pitchers Kevin Willart, Ken Copsey and Sergio Vilareal were victimized Saturday by shaky support in the infield and outfield, coach Dick Charles said. The team bowed 7-6 in preliminary action.

"With improvement on defense we should be winning," Charles said.

Carmel's new freshman team won their season's first game Saturday against San Lorenzo Valley through the strong pitching of Joe Gimble.

Hitting stars for the freshmen were Gimble and Mike Busick.

In the second game the frosh squad fell victim to San Lorenzo pitching, losing 10-1.

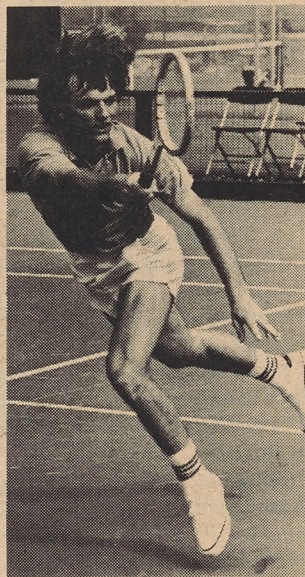
Tomorrow (Friday) the Carmel varsity travels to King City with game time at 4 p.m.



THE NEW LOGO design for the Monterey County Symphony is the work of Bob Jacobs. A selection of some of the other entries in the logo-design contest will be on display in the lobby of Sunset Center at the symphony concert Monday night.



SUPERIOR ACHIEVEMENT -- Jack Joyce of Carmel Valley, (left) general foreman in the Naval Postgraduate School's Public Works Department, and Raymond Baumann helped plan and carry out a painting job on the school's massive Herrmann Hall, administration building, that saved an estimated \$15,990. A carpenter, Baumann, of Carmel, was one of 11 men to receive a \$50 superior achievement award for his active part in the painting. (Photo by JOC Dale Kite, USN. Official U.S. Navy Photo.)



IN RECENT exhibition tennis at Pebble Beach, the local All-Stars were no match for the visiting Golden Bears from the University of California losing 9-3 in total matches. Steve Stefanki (shown above) of Cal defeated Leoncio Collas 7-6, 6-1. The Pebble Beach All-Stars play host to Stanford University on the Beach and Tennis Club Courts Mar. 25 and 26. (photo by Ritchie Dunn).

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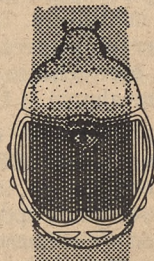
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Petpourri
By JUDITH A. EISNER

FOR MANY YEARS, distemper was known as the scourge of dogdom. Long before modern veterinary science had devised any method of protective immunization, dog owners struggled to avoid contact with this killer virus and, in instances where exposure induced the disease, labored mightily to combat it.

The name itself—distemper—probably indicates the confusion the disease created. Its symptoms are varied, all generally pointing to a very sick animal, and its treatment is complicated by a host of other illnesses that may attack the weakened distemper patient. Once a dog contracts distemper he may be prey to a frightening array of complications including pneumonia, kidney malfunctions, nervous disorders and heart problems. That is why treatment is so difficult and so often futile.

Before the advent of prophylactic immunization against distemper, dog owners depended largely upon homespun precautions and isolation of young puppies. Depending upon the individual dog owner, the dog's nose and paws might be smeared with some noxious substance in the hopes of warding off the disease (this before it was known to be an airborne virus), and animals often were routinely dosed with laxative oils to "clean them out," and, hopefully, the distemper germ as well.

Today, thanks to the availability of safe, reliable vaccines against distemper (and its partners in crime, hepatitis and leptospirosis), there is no excuse for the continued existence of the disease, beyond human ignorance, neglect and carelessness.

One of the problems encountered with distemper inoculations is that years ago they were thought to produce permanent immunity to the disease. Even today, we hear talk of "permanent shots" once a puppy is past the age of eight or nine weeks, and people tend to believe that once the puppy receives these shots, he is safe for the rest of his life.

Modern techniques in determining immunity levels (called a nomograph) through examination of blood samples, inform us that these so-called permanent shots may confer immunity for as little as six months, and, in a few dogs, for as long as two or three years. In general, veterinarians accept the premise that the immunity lasts roughly a year, and recommend re-vaccination at yearly intervals.

THE CONFUSION as to permanent shots arises, no doubt, because of the existence and use of "temporary shots" including gamma globulin and distemper serum inoculations. These may be administered to young puppies at 10 to 14 day intervals to afford protection until the puppy is old enough to receive a regular series of inoculations (we refrain from saying permanent shots).

Normally, newborn and nursing puppies receive passive immunity to disease through their mother's milk, which contains antibodies for whatever diseases she herself is immune to. That is why it is so important for every puppy to receive the bitch's "first milk," or colostrum. It is in this first 24-hour production of milk that the antibodies are to be found.

Unfortunately, a good many bitches do not have sufficient antibodies to safeguard their puppies. For that reason—to protect the puppies—it is generally recommended that pregnant bitches be re-vaccinated routinely against distemper, hepatitis and leptospirosis. Vaccination within the 63 days of pregnancy is almost foolproof protection against the diseases. When it is known that the bitch has a high immunity level, many people prefer to bypass the temporary or "puppy shots" and wait until the puppy is old enough to receive the adult inoculations.

Additionally, before a puppy can receive the adult vaccine, the vet must be certain he is no longer protected by the serum of the new vaccine won't work. Generally, vets advise waiting 14 or 15 days from the time of the last shot of serum. If the serum immunity lasts only 10 days, the dog can conceivably be unprotected against disease for almost a week.

Distemper exists all year 'round. The reason we believe it to be a springtime disease is that there are usually more puppies born in the spring—and, consequently, more instances of distemper in unprotected, susceptible young animals.

DISTEMPER CAN BE transmitted in many ways: the virus can be discharged into the air through the breath, sneeze or cough of an infected dog; it can be passed in his urine or stool; it can even be carried (but not caught) by humans who visit from kennel to kennel. In addition, mature dogs can be distemper virus carriers, capable of transmitting the virus although they themselves exhibit no symptoms of the disease.

Veterinarians believe that distemper in domestic dogs could be virtually eliminated if every dog were inoculated annually against the disease. Adult inoculations can be given as early as six weeks of age, although generally they are given at eight weeks.

An important thing to remember is that elderly dogs—those over eight years of age—tend to lose their immunity to distemper rapidly. Fifty percent of the dogs over eight years lose their immunity within a year of inoculation. Therefore, it is extremely important for these dogs to receive annual "booster" shots.

Once your puppy has received a series of adult inoculations, you should keep record of the dates and plan to have him re-vaccinated in a year. Ask your vet to send you a reminder when the shot is due, but don't depend on being reminded. Treatment for distemper is protracted and costly and often leads to heartbreak. Prevention is the best cure there is.

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Renaissance Easter Faire at high school next Thursday

A Renaissance style Easter Faire is being planned by students at Carmel High School for Mar. 23. The Faire is an outgrowth of the annual Arts and Crafts Show and is designed to involve as many students as possible in a "happy, thoughtful sharing of creativity."

Faire activities will begin at 12:30 on the greensward with a traditional Maypole Dance followed by a Renaissance dance program in the gym.

Displays will be set up in classrooms and strolling musicians and minstrels will entertain throughout the afternoon.

During the evening, the arts and crafts displays will be open to the public from 6 p.m. to 7:15 p.m. These displays will close at 7:15, at

which time the Carmel High School Modern Dancers will present an original Renaissance Dance Programme in the Donald Craig Gym at 7:30. Admission is \$1 for adults, 50 cents for students. All proceeds will go to the Dance Scholarship Fund.

Afternoon programs include:

-- Art, ceramics, crafts, drafting, homemaking - Rooms 2, 3, 4

-- Shakespearean Theatre - The Taming of the Shrew, Room 6

-- Cinema-Dance performance, 2:15 p.m., Brey Hall.

The public is invited to attend the Easter Faire. There is no charge for admission to the afternoon program.

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Choral Society to present

Palm Sunday concert

The Monterey Peninsula Choral Society, under the direction of Haymo Taeuber, will present the annual Palm Sunday Choral Concert at King Hall, U.S. Naval Postgraduate School in Monterey, Mar. 26 at 3 p.m.

The Monterey County Symphony Chamber Orchestra forms the orchestral accompaniment for the Choral Society, and soloists Norma Jean Hodges, soprano, Glenna De Weese, contralto, Paul Raabe, tenor, and Robert Armstead, bass.

The featured work is Mozart's Requiem, K. 626, and the program includes Bach's Cantata No. 106, "God's Time is Best," and Bist Du Bei Mir, soprano solo. G. Verdi's Laudi Alla Vergine Maria for four-part women's voices, completes the program.

The Choral Society was most recently heard in the Christmas concerts at Carmel Mission Basilica, performing two evenings to sold-out houses. The popularity of the Choral Society concerts has in-

creased each season and they have become one of the major cultural events of the area.

Tickets are now on sale at various outlets listed in the advertisement in this issue.



MONTEREY PENINSULA Choral Society members David Almeida and Kenneth Honsinger in rehearsal with the chorus for the Palm Sunday Concert at U.S. Naval Postgraduate School's King Hall.



REHEARSAL MEANS "Joy in Song" for members of Monterey Peninsula Choral Society preparing for the Palm Sunday Concert at U.S. Naval Postgraduate

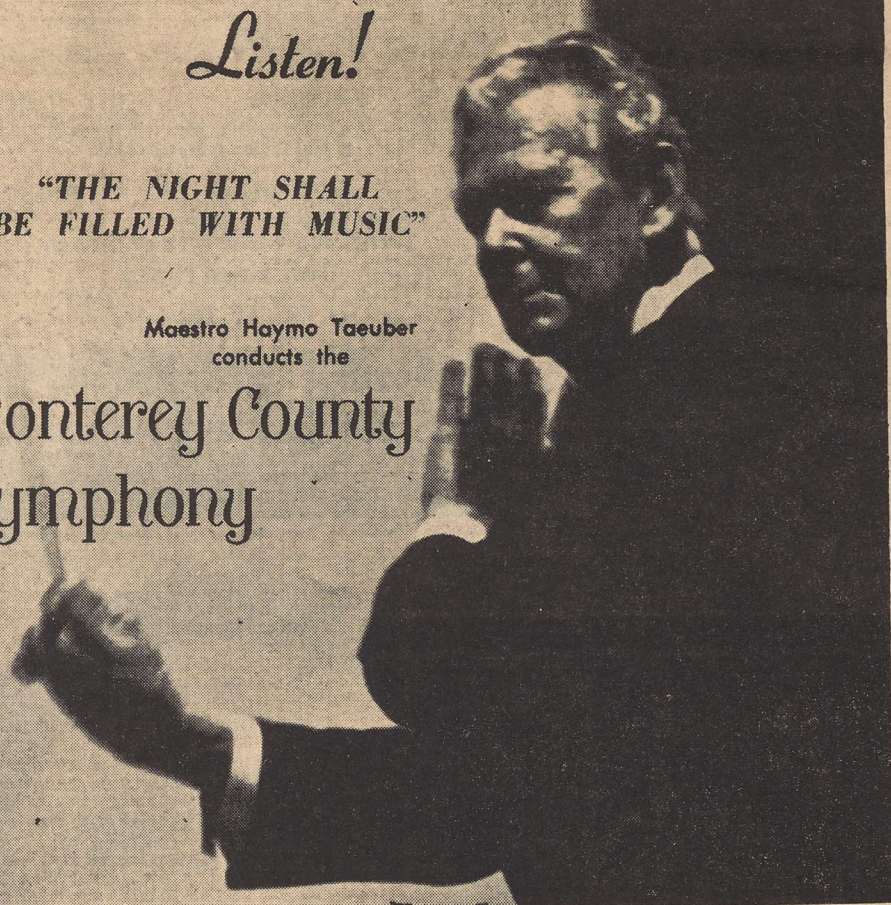
School's King Hall, Mar. 26, 3 p.m. Haymo Taeuber conducts the chorus and orchestra. Featured work is the Mozart Requiem.

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Symphony No. 7 in A Major.....Ludwig van Beethoven

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ART AUCTION TIX

Tickets for the Beacon House Art Auction Saturday evening, Mar. 18, are on sale in Carmel at the Carmel Music Co. at Dolores and 6th and at the James Peter Cost Gallery.

The tickets, which are \$7.50, (\$5 tax deductible) include a champagne preview and dinner.



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Chamber Orchestra

Haymo Taeuber

Conductor and Music Director

Cantata No. 106, God's Time is Best J.S. Bach
Bist Du Bei Mir J.S. Bach

Laudi Alla Vergine Maria G. Verdi
Requiem, K. 626 W.A. Mozart

SOLOISTS

Norma Jean Hodges, Soprano Paul Raabe, Tenor
Glenna DeWeese, Contralto Robert Armstead, Bass

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Available at: Abinante's Monterey; Lily Walker Records & Music, Pacific Grove; Carmel Music, Carmel; Symphony Office, Room 8, Sunset Cultural Center, Carmel; Recreation Offices, military posts; and Box Office, King Hall, day of performance. PREPAID MAIL ORDERS from Monterey Peninsula Choral Society, Box 272, Carmel 93921. Helen Wise, Ticket Chairman, 624-7800. Also on sale at Thunderbird Book Shop, Saturday, March 18th only, from 10:00 a.m. to 4:00 p.m.

HV's 'Story Theatre' will offer fast-paced stories for kids

A Story Theatre, to be presented by Hidden Valley's Children's Theatre, Saturday, Mar. 25 is a fast-moving presentation of some of the world's best-loved fairy tales.

The Brothers Grimm are well represented with The Brave Little Tailor and Karl Katz — the German Rip Van Winkle; Hans Christian Andersen's The Emperor's New Clothes, and Rudyard Kipling's How the Camel Got His Hump are also on the bill. Aesop's Fables provide several short pieces which tie the show together. The Lion and the Mouse, The Frog and the Ox, Androcles and the Lion, the Goose and the Golden Eggs, and the unforgettable Tortoise and the Hare are a few of the titles to be seen.

The cast is hand-picked for versatility and spontaneity. John Rousseau, John Bristol, Roger Parks, Steve Keener, Wynn White, and Debbie Berry will each play several different roles. They are limited to one costume piece per character by the

director, Jim Mairs. For example, the racy hare in The Tortoise and the Hare might wear a sports cap to portray his character. "This technique requires much discipline and is very exciting to watch," Mairs said.

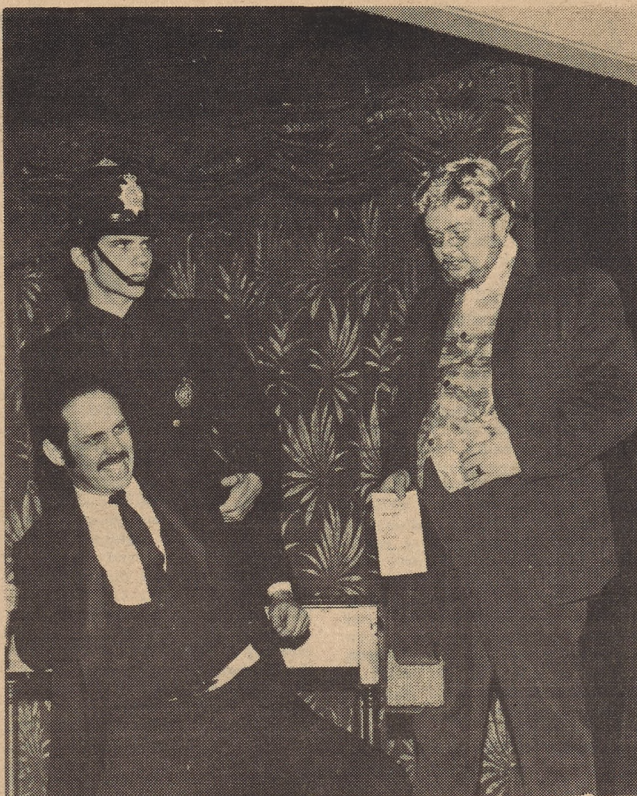
"This story-type theatre is wonderful for children. The stories are familiar and the costumes can be found in an old box in the closet at home. The children may go home and create their own simple theatre after they've seen how easy it is," he said.

Audiences will be limited to 300 per performance to allow the children to be very close to the actors. There will be two performances on Saturday, Mar. 25, promptly at 2 and 3:30 p.m. Tickets are available at the door: adults \$1.25 and children \$.75. There are special rates for large families, birthday parties and classrooms. Call 624-6911 for information.

'Red Hot Lovers' opens at Studio next weekend

Last of the Red Hot Lovers, comedy-playwright Neil Simon's ninth Broadway smash, will open Mar. 24 at the Studio Theatre-Restaurant.

Simon's play revolves around Barney Cashman, owner of a seafood restaurant, who, at the age of 47, begins wondering if the



A SCENE FROM "GASLIGHT", the Victorian mystery which closes this Saturday at the Studio Theatre-Restaurant shows Dick Vreeland, Mike Smith and Robert Pace. The play is staged Thursday through Saturday. Reservations can be made by phoning 624-1661 or 373-7438 (photo by Steve Gann).

sexual revolution has passed him by.

Sam Karas, well known in Peninsula theatre for the last 15 years, plays Barney Cashman. Sam has appeared at the Studio in Born Yesterday, The Odd Couple, Come Blow Your Horn and Don't Drink the Water. He most recently appeared in the Circle Theatre production of They Knew What They Wanted.

Portraying the three women with whom timid Barney tries to have a fling will be Edie Karas, Joyce Kornreich and Anita Tonn. Edie Karas has played many singing and dramatic roles at the Wharf Theatre, the Circle Theatre and was last seen at the Studio in Don't Drink the Water. Mrs. Karas teaches English at MPC. A newcomer to the Studio

Theatre, Joyce Kornreich has theatrical credits from Washington, D.C. where she most recently appeared in How to Succeed and Oklahoma!

Anita Tonn has local theatre credits including Hay Fever, Come Blow Your Horn, Ernest in Love and The Women.

Bill Asp will direct and Robert Evans, jr., producer, is in charge of sets and lighting. Reservations are being accepted at 624-1661 and 373-7438.

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Chopin - Piano Concerto No. 1 in E Minor

FRIDAY, MAR. 17

Ives - Symphony No. 1 in D Minor

Brahms - Concerto No. 1 in D Minor for Piano and Orchestra, Opus 15

SUNDAY, MAR. 19

Opera - Mozart - "Don Giovanni"

MONDAY, MAR. 20

Bach - Goldberg Variations

Mahler - Symphony No. 4 in G

TUESDAY, MAR. 21

Schubert - Symphony No. 9 in C Major

Mozart - Serenade No. 10 in B Flat Major, K. 361

WEDNESDAY, MAR. 22

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Wildflowers to be seen in

Big Sur, heard at high school

Spring wildflowers will be the focus of attention in the activities of the California Native Plant Society this month. A field trip to Dani Ridge, just south of the new Molera has been scheduled for Sunday. Members and guests should bring lunch, water, and windbreakers and meet at 9 a.m. behind Brinton's Hardware at the Carmel Rancho Shopping Center to pool cars for the drive down the coast. Despite the dry weather,

wildflowers are blooming and lupin, trillium, redwood sorrel, and a great display of ceanothus are expected to be seen. Col. and Mrs. Hank Adams will lead the trip.

Beatrice Howitt will speak on the wildflowers of Monterey County at an open meeting on Tuesday at 8 p.m. at Carmel High School, Room 24. Miss Howitt, a noted botanist and conservationist, will show slides of wildflowers. The public is invited.



CLASSIFIED



Legal Notice

NOTICE OF INTENDED TRANSFER AND LEASEBACK

Notice is hereby given that THE VALLEY LODGE, Transferor, of Carmel Valley Road at Ford Road, City of Carmel Valley, California, intends to sell certain personal property to: Leasequip Corporation, a Calif. corp., Intended Transferee (Lessor), of 9301 Wilshire Boulevard, City of Beverly Hills, California; and that said Intended Transferee (Lessor), Leasequip Corporation, intends to leaseback to said The Valley Lodge, Transferor (Lessee), the said personal property, a general description of which is as follows, to-wit: Motel equipment, office equipment, furniture and fixtures and located at Carmel Valley Road at Ford Road, City of Carmel Valley, California, and that said sale and leaseback transaction is to be consummated on the 27th day of March, 1972 at 10 a.m., at the office of Leasequip Corporation, at 9301 Wilshire Boulevard, City of Beverly Hills, California.

Dated this 9th day of March, 1972. Leasequip Corporation, a Calif. corp. By D.B. BAGWILL No. 65516 Date of publication: March 16, 1972

Legal Notice

NOTICE OF INTENDED TRANSFER AND LEASEBACK

Notice is hereby given that ALICE WEHE, Transferor, of Carmel Valley Road at Ford Road, City of Carmel Valley, California, intends to sell certain personal property to: Leasequip Corporation, a Calif. corp., Intended Transferee (Lessor), of 9301 Wilshire Boulevard, City of Beverly Hills, California; and that said Intended Transferee (Lessor), Leasequip Corporation, intends to leaseback to said Alice Wehe, Transferor (Lessee), the said personal property, a general description of which is as follows, to-wit: Motel equipment, office equipment, furniture and fixtures and located at Carmel Valley Road at Ford Road, City of Carmel Valley, California, and that said sale and leaseback transaction is to be consummated on the 27th day of March, 1972, at 10 a.m., at the office of Leasequip Corporation, at 9301 Wilshire Boulevard, City of Beverly Hills, California.

Dated this 9th day of March, 1972. Leasequip Corporation, a Calif. corp. By D.B. BAGWILL No. 65515 Date of Publication: March 16, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: B & K Enterprises at P.O. Box 1841, Monterey, California (mailing address) 302 Granite Street, Pacific Grove, California (residence)

Dick Kornfield 302 Granite St. Pacific Grove, Calif. Waylon Bradshaw 302 Granite St. Pacific Grove, Calif. This business is conducted by A General Partnership.

Signed: D. KORNFIELD This statement was filed with the County Clerk of Monterey County on March 3, 1972.

CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk By Carol M. Schme, Deputy Expires 12-31-77 Dates of publication: March 9, 16, 23, 30, 1972

Legal Notice

NOTICE OF INTENDED TRANSFER AND LEASEBACK

Notice is hereby given that ROBERT E. WEHE, Transferor, of Carmel Valley Road at Ford Road, City of Carmel Valley, California, intends to sell certain personal property to: Leasequip Corporation, a Calif. corp., Intended Transferee (Lessor), of 9301 Wilshire Boulevard, City of Beverly Hills, California; and that said Intended Transferee (Lessor), Leasequip Corporation, intends to leaseback to said Robert E. Wehe, Transferor (Lessee), the said personal property, a general description of which is as follows, to-wit: Motel equipment, office equipment, furniture and fixtures and located at Carmel Valley Road at Ford Road, City of Carmel Valley, California, and that said sale and leaseback transaction is to be consummated on the 27th day of March, 1972, at 10 a.m., at the office of Leasequip Corporation, at 9301 Wilshire Boulevard, City of Beverly Hills, California.

Dated this 9th day of March, 1972. Leasequip Corporation, a Calif. corp. By D.B. BAGWILL No. 65517 Date of publication: March 16, 1972

PERSONALS

DAN HATCHER call home. Important! 3-22

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VALLEYITES! Mary Kay Cosmetics are available from beauty consultant JoAnn Peterson, 659-4245. tf

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Stuffed with Apple and Prunes,
Served with Rice and Orange Sauce . . . 4.55
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Butter, Mushroom and Wine Sauce . . . 4.90
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Creamed Horseradish . . . 5.50

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HORSE - 9 year old bay gelding. Gentle, pleasure; tack included. 624-0585. 3-16

DRIVEWAY SALE Saturday March 18. Mostly furniture. Country Club Drive past Loma Lane. 659-4474. 3-16

JERRY EDLUND'S ANTIQUES is having a sale this Saturday and Sunday, the 18th and 19th. Antiques and households from estates. Sale being held at the Talbott building in Carmel Valley Center, Carmel Valley. Opens 9 a.m. 659-2066. 3-16

1970 FOUR WHEEL drive Chevy pick-up. \$2,400. Also, two well-broken gelding horses. Call 659-4433. 3-16

THE TODDS are selling antiques, power tools and miscellaneous house furnishings - Saturday and Sunday, March 18, 19. 10 a.m. - 4 p.m. 21 Aliso Road, C.V. 3-16

THE RUMMAGE SALE you've been waiting for! St. Dunstan's Episcopal Church, Robinson Canyon Road just east of the Mid-Valley Shopping Center. Fantastic bargains in clothing, toys, books, furniture. Saturday, 10 to 3. Lots of parking space - play area for children. 3-16

GREEN OAK firewood at a real low price - \$35 cord, split and delivered. 659-4874 evenings. tf

ORIENTAL ANTIQUES - chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803. tf

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CARMEL VALLEY - Nestled along the river in Garzas Canyon, a charming 3-bedroom, 2-bath post adobe home; 1500 sq. ft., 3/4 acre with large patios, lawns, and vegetable garden. \$47,500. Make offer. Owner anxious. 659-4090. OPEN HOUSE Sunday 1-4 p.m. West Garzas Road. Principals only. 3-16

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WOMAN WANTED for maid work for a Carmel Valley motel. 659-2261 tf

RELIABLE HOUSEKEEPER wanted. 5 days a week. Hours 11 a.m. to 7 p.m. Must have own transportation. 659-4879. tf

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LOST - 17 JEWEL GRUIN gold wrist watch lost in the vicinity of Mid-Valley Shopping Center or Rosie's Cracker Barrel. Reward offered. Please call 659-2026. tf

LOST: THREE one-year-old Hereford white-faced steer. East of Robles del Rio bridge. 659-4145. 3-16

WANTED

WOMBLES is keeping old Carmel alive in their store remodeling and needs old photos of places and people. Would you like to contribute? Call 624-4901. 3-16

WOULD LIKE to buy small, used bar-size refrigerator in good working condition for reasonable price. Call 624-0133. tf

TWO BEDROOM home, Village area. Approximately \$3,000-\$4,000 down. 659-2498. tf

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CARMEL VALLEY - furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge, 659-2935. tf

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POST ADOBE secluded home - furnished in country French. \$250 per month. Adults. No children or pets. 659-4318 or 372-5836. 3-30

WANTED TO RENT

YOUNG LOCAL couple with small child and well behaved dog desire house in Carmel Valley vicinity. References. To \$150 month. 375-8128. 3-16

MUSEUM CURATOR and wife seek house in Carmel Valley or Highlands. New permanent residents. References. 624-6318. 3-16

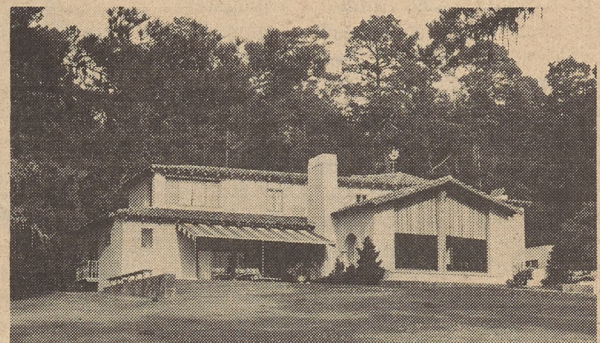
ATTRACTIVE HOME in Valley wanted - April 1st to December 1st. No children or pets. Call A. Heid, 373-4925 or evenings, 375-8492. 3-16

MATURE SINGLE woman needs to rent a room or small guest house in the Valley. References. Please call 624-3191. 4-6

RESPONSIBLE COLLEGE senior is looking for a place to rent in Valley or house-sit for summer. Write - L. ZANIDES, 178 Amber Drive, San Francisco 94131 or call collect (415) 647-0140. 3-23

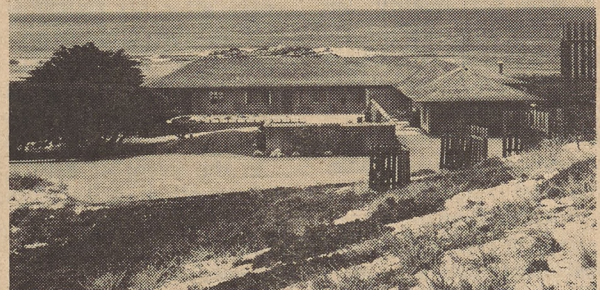
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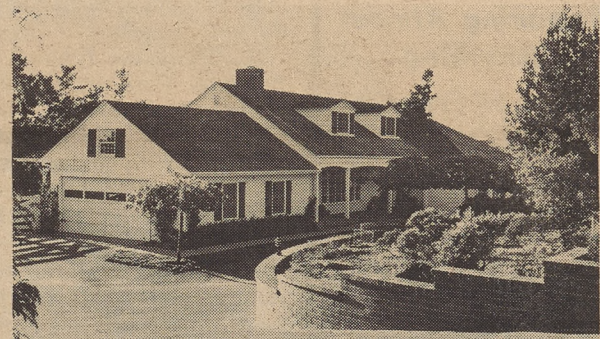
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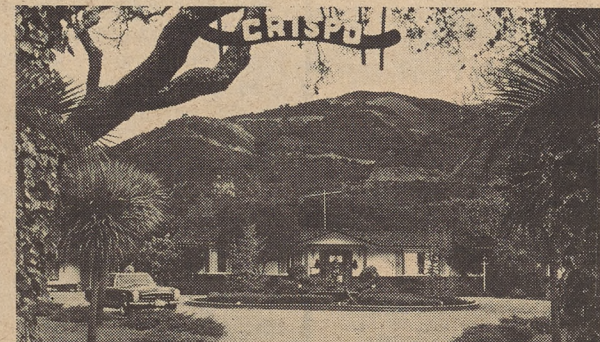
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42nd annual kite festival coming April 15

It's kite-flying time once more! Carmel's 42nd Annual Kite Festival is scheduled for Saturday, Apr. 15, according to Charles L. Dawson, director of recreation for the Carmel Unified School District. The traditional event is co-sponsored by the Carmel Lions Club and will take place at the Carmel Middle School Athletic Field from 1:30 to 4:30 p.m.

The usual regulations for this contest will apply as follows:

Each kite must be made by the contestant and must actually get into the air and fly in order to be eligible. Commercial, ready-made kites will be rejected. And kites entered in any previous year will not qualify for entry again this year.

Each kite may be entered in one of the four age groups only: 8 years and younger; 9 through 12 years; 13 through 15 years; 16 years and over. Three prize categories for all age groups will be the same: 1st - Highest Flying Kite; 2nd - Best Workmanship; 3rd - Prettiest Kite.

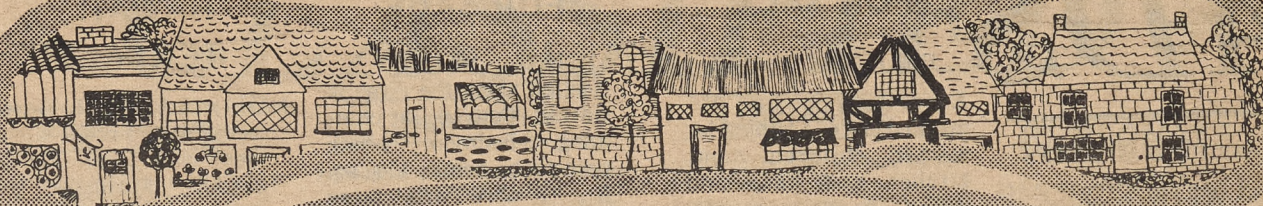
An additional prize

category will be included for youngsters 12 years and younger who make their kites without adult assistance.

In addition to these prizes the WILLIS WHITE TROPHY, commemorating the founder, will be awarded for Best Design and the ERNEST CALLEY Perpetual Plaque Trophy will be awarded for the Grand Champion Kite -- all donated by the Carmel Lions Club.

The kite festival was founded by Rev. Willis White in 1930 and has been held each year since then. It was directed for many years by Ernest Calley, a shop teacher at the former Sunset School who continued to direct the festival for several years after his retirement; and in the mid-fifties the Recreation Department of the Carmel Unified School District assumed sponsorship.

In the event of rain, the Kite Festival will be postponed to a later date -- possibly the following Saturday.



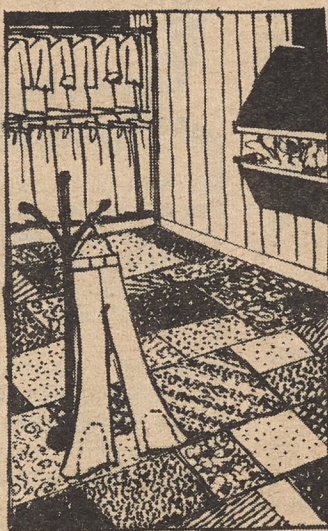
SHOP HOPPING

Now at the VILLAGE STRAW SHOP... Easter bonnets for fun and fancy. Made of raffia, viscose, coconut, and panamas. Many different styles from tailored brim to wide and floppy... in natural white and bright Spring colors. Very reasonable at \$3 to \$12. Purse as sketched is an Italian convertible shoulder tote in white viscose at \$23. Other handbags from \$7.



And for Easter tables and Easter gifts, see their colorful selection of straw placemats and matching napkins. Lincoln So. of Ocean, Carmel. 624-2361.

Something exciting has been added to ANYTHING GOES... a dazzling patchwork carpet! The only one south of San Francisco, we're informed... and it is a masterpiece. Plus a darling fireplace. All part of remodeling to make way for expanded lines of kooky clothes. Such as Pierre D'Alby, Betty Lou, Ringaleevee, and a new line, Fire Islander. Sizes 8-18 and junior sizes 5-13.



Come see them on Thursday Mar. 16 for their Grand Re-Opening! Ocean at Monte Verde, Carmel. 624-1981.

TIREY FORD

Tirey Ford, original developer of the Carmel Valley airport, died recently in Hillsborough, his home for the past 20 years.

Mr. Ford, the brother of Byington Ford of Carmel Valley, was one of the founders of Del Monte Aviation. With his brother, he purchased 700 acres above what is now the Village in 1941. Together they cleared land for the runway and what was intended to be an airway ranch of apartment-hangars, with living quarters upstairs and a hangar below.

A prototype model was built, but the over-all development was halted by restrictions on building materials imposed by the outset of World War II.

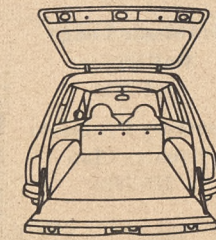
A native of San Francisco, Mr. Ford was executive vice president and general manager of Swayne and Hoyt Shipping Co. for many years.

In addition to his brother, he is survived by his wife, Helen M. Ford of Hillsborough; a daughter, Mrs. Elizabeth Moore of New York; a stepdaughter, Mrs. Holly Holbrook of Catonah, N.Y.; and three step-grandchildren.

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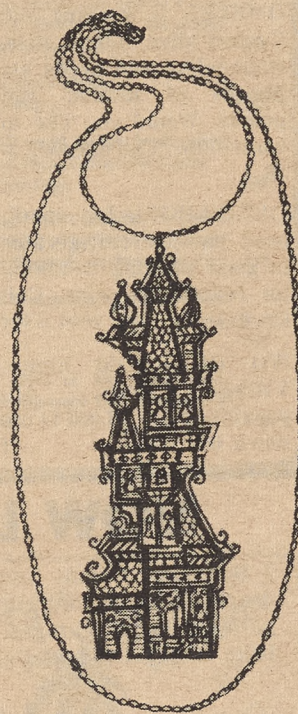
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MULTI-COLOR FLOWERED BLOUSES that are Spring itself top soft corduroy skirts in these new Lady Wrangler separates. Blouses are see-thru orange and blue, pink and green, red and blue in sizes 30 to 38... \$8. Skirts in soft lavender, rose or camel in sizes 7/8 to 13/14... \$10.



Available at THE FARM CENTER COUNTRY STORES, Carmel Valley Road at Robinson Canyon. Open daily 10 to 6. Closed Sundays. Phone 624-4737.

REFLECTING THE MOOD of "Good Old Days" are the intricate Victorian House pendants and earrings designed by Guy Pullen for Tortaloni-Crislu... a jewelry collector's item for those who want something unique in a fashion accessory. Pendants are \$5., earrings are \$3. Accessories, street floor.



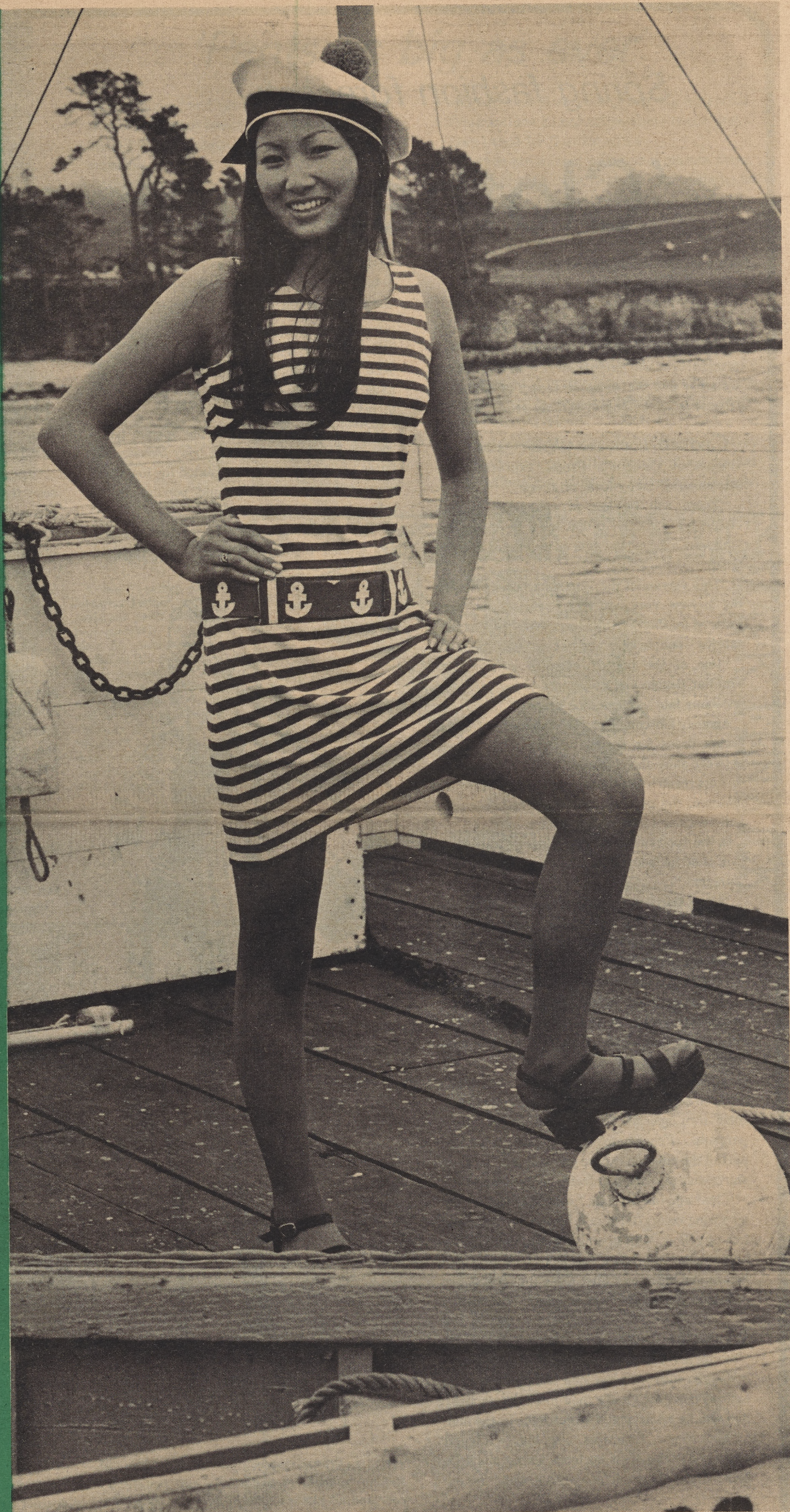
(Guy Pullen will be at Holman's on Saturday and Sunday with the exhibit of his award-winning Victorian Houses). HOLMAN'S, Pacific Grove. Phone 372-7131.



THE HEIDI LOOK for Easter in this fluffy dress of easy-care polyester and cotton... white dots on yellow, with flower and lace trim. Sizes 2-10, priced from \$14.

Many other styles to choose from, as well as a complete line of accessories for Easter at DEB AND HEIR, 450 Del Monte Center, Monterey. BankAmericard and MasterCard. Phone 375-8455.

Spring fashion preview:



THE PERFECT PICTURE OF SPRING is Inez Izumi, adding a dash of the Orient to a smashing nautical cotton knit tank-top dress, a Lanz original. To complete the picture—a sailor beret for a windy-day yachting jaunt at Stillwater Cove, Pebble Beach. (Photo by George T.C. Smith).

Carmel Pine Cone
and
Carmel Valley Outlook

March 16, 1972

Spring fashion forecast:

'Clothes look great'

AS SPRINGTIME unfolds in Carmel, most local fashion mentors agree that the spring fashion scene will have its share of new looks, old standbys and the welcome return of some old friends from the past -- notably seersucker.

"CLOTHES LOOK kind of great," said David Hughes of Cinderella Shops, expressing the sentiment of many local retailers.

"There will be lots of changes," Hughes continued, "mainly in that we'll be seeing the long skirt in broad daylight as well as for evening wear.

"This version of the long skirt, which is very big in New York and San Francisco, is more tailored for daytime and stresses crisp, shapely fabrics -- double knits and linens," he explained.

"One of the biggest changes is from the familiar double knit polyesters to softer, more sensuous fabrics, including crepes."

Another newcomer on the fashion front is the jacket dress for spring. "It's a happy cross between suits and costumes," said Hughes. The jackets reach to the hipbone or slightly below. In addition, the popular coat-and-dress ensemble will continue to be strong fashion news.

In the sportswear arena, Hughes foresees a look that includes clingy ribbed sweaters and "huggers."

"Most skirts are currently at or below the knee," Hughes said, "but there's a strong trend again to going two to four inches above the knee, depending entirely on the woman's legs.

"The Midi is out completely," he stated flatly.

"Youngsters are either wearing their skirts four inches above the knee or at the ankle. The only thing they don't wear is their mothers' length," he quipped.

Hughes finds women are more interested today in separates that permit them to make up their own special "look" than in two-piece pantsuits. Coordinated sportswear separates permit the buyer to choose pants, skirts, jackets, shirts and tops for wardrobe versatility.

"Clear and fairly bright" were Hughes' words on spring colors. "There'll be lots of white and lots of yellow, with greens -- lime to emerald -- and wonderful white-ground prints with navy, brown and black on white. Even the pastels are stronger, not washed out looking," he added.

MARK RAGGETT of M. Raggett Inc. says, "To me, seersucker is the big fabric for spring."

Raggett also feels the long skirt and dress is fashion news for "more than just high parties" and will be an accepted street-sight in Carmel.

"Sportswear separates are big," Raggett continued. "The dress business, except for little kicky junior things, is not what it was," he admits.

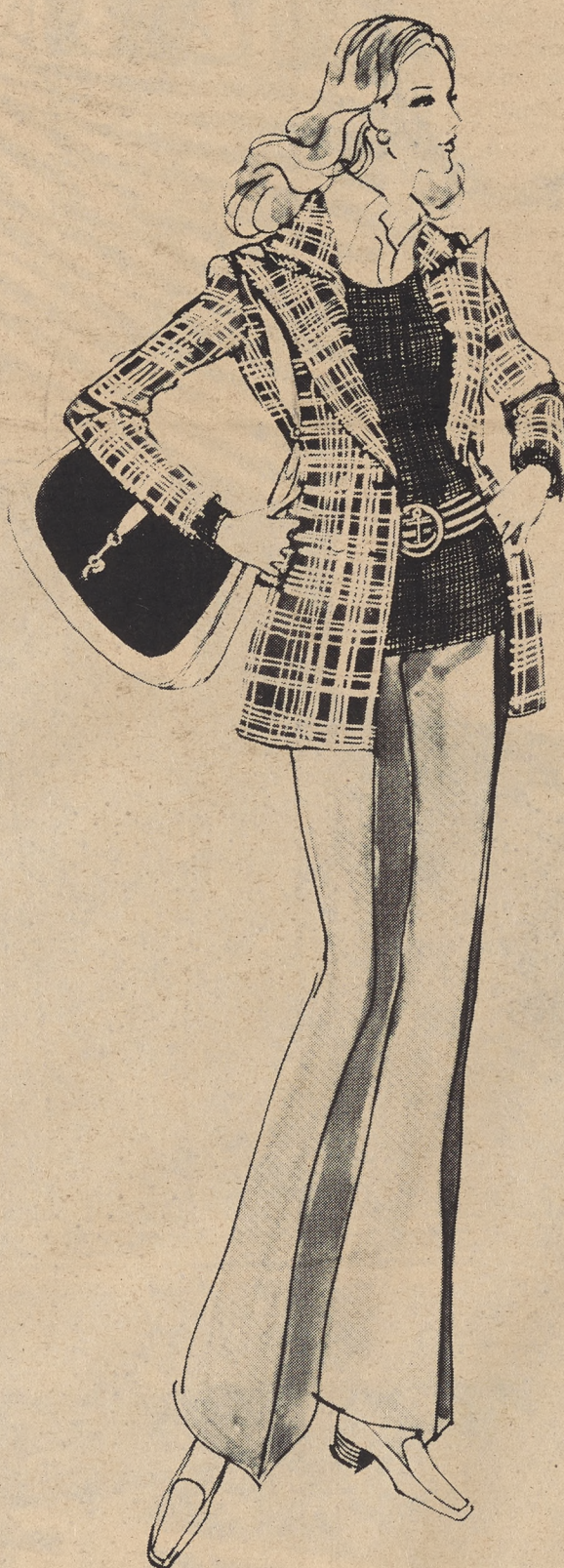
"A good-looking jacket and slacks always looks good," the Ocean Ave. retailer continued, speaking of the continued interest in pants and tops among local ladies.

Interestingly, Raggett notes "an increasing

interest in accessory items like gloves," although he's not certain why. "And we're selling more belts because of pants. Most pants have belt-loops -- so people buy belts to fill them!"

Still big fashion news are the opaque panty hose and body stockings and body blouses, the latter being especially well suited for low-slung pants. They're available and popular in all colors, according to Raggett.

"The worst thing that ever happened to shorts was calling them Hot Pants," says Raggett.



THE JAEGER LOOK for spring seen at Kramer's, features beautifully cut, beautifully coordinated clothes. Shown here, an all-cotton blazer in blue-and-white, worn over a white silk shirt and a clingy belted pullover vest sweater for the layered look, worn with coordinated double knit pants. The Jaeger spring collection can be seen at Kramer's on Ocean Ave. next to the library.

"Now shorts are being called shorts again, and we're going to continue seeing them as an active sportswear item -- not as slinky Hot Pants."

HARRIET DUNCAN, owner of the shop by that name, finds we've "reached a plateau of beauty and femininity" in the fashion world.

"The sillynonsense of the hemline is over," she says thankfully. "The customers say they are pleased to have pretty clothes they can wear. The woman looking for fads is never well dressed," added Mrs. Duncan.

Pants are apparently here to stay. "Women won't give up comfort," she says, referring to the continued popularity of pants and pantsuits. But there's something new happening to pants:

"They're wider through the leg, ultra-feminine, and worn for after dark. We call them pants, not slacks, which is a masculine term. And they're being made in the old-fashioned fabrics, like satin, crepe, knits and silk blends," she adds, pointing to a very luxurious pant. "They're wider and being worn longer -- almost to the floor; and there's nothing tight -- in dresses or in pants this spring."

"The avant garde is out," continues Mrs. Duncan. But the long skirt and dress worn after five is "definitely in. You flatter your hostess if you wear long dresses," she added.

"Spring colors are pretty," she says, citing daffodil yellows, bright greens, blues and navy. "Women want color in spite of the Parisian demand for blacks and taupes. Especially here in California, women want color in their wardrobes.

"Casual elegance is the keynote to spring fashion," concluded Mrs. Duncan. "The idea is not so much to make a woman chic as to make her pretty."

AT HOLMAN'S, fashion coordinator Kathleen Esp says "pants are our best selling item for any woman." To back up that statement, she adds that Holman's carries pants in sizes 3-46! "Pantsuits," Mrs. Esp adds, "are not selling as well as they did last year. Women have found they want to go back to their separate pants and make their own fashion thing--to be able to decide what to put with that pair of pants. Pantsuits are for a more tailored, formal look."

To wear with those perennial pants, women are buying blouses and sweaters and teaming them up. Scoop-necked, sleeveless sweaters are worn over blouses to make the still-popular layered look.

According to Mrs. Esp, the "strongest fashion item is leather. We have leathers to go anywhere, with anything," she says. Holman's leather corner features skirts, tops and pants, as well as an array of leather pantscoats. "Everybody has a leather pantcoat or wants one," she says, and Holman's has fine leathers from England, France and Canada. Split cowhide is becoming very popular because it is



A SAILOR LOOK worth its salt by Young Actives, featuring fresh gingham checked culottes and midi-collars sailor top, made to match. Comes in red and white and blue and white checks, with hopsack cloth belt. Completely machine washable 50 percent cotton and 50 percent polyester material. Also comes with blazer, long pants, and shorts to match. Junior sizes 7-13. Model: Wendy Grissim.

'Pants as big as ever'

both attractive and serviceable. Dyed cowhide comes in a wide range of colors, from basic browns to gold, orange, purple and everything in between.

Mrs. Esp makes light of the spring trend toward long skirts for streetwear.

"I don't believe we'll wear them here," she says. "Long skirts are strictly for special occasions, when they're very exciting. It's the bulk of our after five business, but it's not the kind of fashion that women will go about their daily work in."

Aside from pants, women, says Mrs. Esp, are very happy with the pretty, classic clothes for spring. "Whenever this look returns, business increases 20 percent," she notes.

Popular for spring will be the all-around pleated skirt, some with pleats stitched down at the hips, teamed with sweaters. Colors are all good, but Mrs. Esp finds the muted oranges and

apricots, as well as lively greens big for spring. These include an orange sherbert tweed and a lime tweed for heather effects.

Women are mixing colors as it pleases them, layering shades. "But you can't mix colors up as if they hadn't been pre-planned," Mrs. Esp warns.

AT THE PLUM TREE, on Dolores near Fifth, Mrs. Lohr says, "Pants are still, in spite of all predictions, just as big or bigger than ever.

"But skirts are really coming back," she predicts. Many skirts have button fronts, with the tailored long skirt worn with a casual blouse or top growing in popularity for daywear. These are featured in washable fabrics or lightweight wools and polyesters.

For evening, Mrs. Lohr favors a rather dressy pantsuit or a long skirt or dress. "Long dresses are definitely a must for evening" she feels,

"LEATHER KORNER" AT ROYAL FURS

A new "Leather Korner" featuring leather and suede coats and pants jackets has been opened by Royal Furs, Main St., Salinas. Also included in the collection are men's jackets. The entire collection is available in a wide selection of leathers and suedes in nine colors.

Royal Furs, the only "furrier" in this area, also does creative fur re-styling, repairing and re-dyeing as well as cleaning and glazing.

cropped nautical top in white or navy... 34.00

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You know what a sweater does for a girl, and if you don't, you'll soon find out when you put this on. Your scooped-neck navy sweater flashes white collar and cuffs, ribs along until it checks out in red-and-white, \$60. Polyester knit for 6 to 14 sizes. The Knit Shop.

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'Layered look is still important'

these coming with rather full skirts in a matte finish polyester. "They're featherweight," Mrs. Lohr says, "and hang like chiffon. And they're completely machine washable."

Coordinates, including the ubiquitous pant, are still big for daywear.

"Seersucker is back in the picture for spring, which I think is marvelous," she confirms. "Many women have wanted it for several years, and it's back again."

Colors for spring are "very vibrant. Oranges, corals, bright, bright greens like emerald are important, and navy is still excellent," she says.

More good news for the tradition lover: shirtwaist dresses are back in place of the beltless, waistless look. "These are almost entirely permanent press and polyesters," says Mrs. Lohr. As a final fashion note, she reminds us that the costume -- the jacket dress and coat-and-dress ensemble is still popular in "lots of polyesters and lightweight wools."

RICHARD RITTMASER, proprietor of Kramer's, near the library on Ocean, admits he's been "tipped over into sportswear. It's very strong," he says.

"People can put together their own look made up of single or double breasted blazers, skirts and pants, long and short skirts, sweaters and shirts.

"The layered look is still important", he adds, pointing out the versatility of sportswear to make up this look.

In fabrics for spring, Rittmaster still stresses the beauty and wearability of good wool double



THE SOPHISTICATED TRAVELER knows how to be chic and comfortable in an updated button-front step-in coat dress of tweed patterned polyester knit with flattering white collar and satin bow by Leslie Pomer. In navy or red on white, sizes 12½ to 24½ at Pernie's.

knits. "We've also got chambrays and quite a bit in all-cotton. Lots of people who've had polyesters have gone back to natural fabrics like cotton and wool. Most polyesters have a shiny finish," he says, although there are exceptions, notably in Trevira (R), one of the finer brands of polyester.

"There seems to be a lot of interest in the wider pant," Rittmaster says, "with a narrower knee and some almost with a Fred Astaire leg. These are good for just about any time of day, but we also have straight leg pants. The wider pant leg is definitely a big fashion in the East. If you're fashion conscious, you'll like it."

Colorwise, Rittmaster says he's got "everything from orange-reds to royal blues," but adds that "white is very big and natural is popular."

On the after-five fashion front, the long skirt is it, with caftans and jumpers also popular. "The after-five look we've been accentuating is the sporty-dressy look," he says, adding that "people are buying mainly what looks good on them."

"**THE BARE LOOK** is as exciting and new as anything on the fashion horizon for spring and summer," says Kirk Davidson of Mark Fenwick. "It can be interpreted lots of ways, but mainly we're seeing it with the halter tops, for all times of day. The halters are worn with long dresses, short dresses, swim wear, and sportswear separates.

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'Pantsuits are back'

Halters can be worn by themselves, or under shirt jackets, or even worn over light weight shirts.

This bare look is also carried over into bare midriff styles.

Davidson sees the long skirts and long, ankle-length dresses continuing to be important for street as well as evening wear.

"This is a look which began last fall," said Davidson, "as was the layered look where a vest sweater or tank top is worn over a shirt of some kind. The really new way to interpret this is to reverse it and show a shirt or shirt jacket unbuttoned, worn over a light weight tank top or sleeveless top. Of course all sorts of color combinations can be used, prints over solids, mixing colors or coordinating."

Davidson notes that the "shirt shirt," the basic woven rather than knit, is back again with the new shirts having prints with white collar and cuffs.

Incidentally, that white collar and cuff look is equally popular in short and long dresses and sportswear as well as shirts.

Pants are completely new this spring with a more tailored look than has been seen in the past few years. These pants have a high rise, with only the jeans still having the low rise waist.

"PANT SUITS are back," Mrs. Patricia Hattan of Lanz and Lanz II agrees with Annette Fuhrman. "We didn't see them during the winter season. I think they must be back by popular

demand."

Mrs. Hattan finds that the hemlines are holding in two directions: the ankle-length long dresses and the very short dresses, but she predicts by fall the lengths are going to drop on street wear to a boot top length.

The long dresses and skirts will be worn everywhere, both during the evening and on the street, with the most popular version being the backless long dress, worn braless, in cotton, acrylic knits and polyesters.

Toppers (short coats) are worn with the long dresses and also with pants coordinates.

For the first time in a number of seasons, Patricia Hattan finds that hats are being worn. They are both cloche and with larger brims, styles in natural beige, white and navy.

Another new fashion change is the demise of the two piece swim suit in favor of the one piece suits with large cut-out pieces. "They're actually quite bare," says Mrs. Hattan, "many styles come close to being two piece except they have thin front or side panels."

For colors, the red, white, and blue combination predominates with bright yellow and spring green, seen both in the shift dresses and dresses with natural waistlines.

"PANTS ARE HERE to stay," says Mrs. Bud (Annette) Fuhrman of the Sweater Corner. "What women want is a pants suit that looks smart anywhere, travels well, and which can be washed out and hung up to dry without bothering with ironing."



THE SAILOR DRESS goes long, lean and glamorous in this gown by The Corporation. Made of 100 percent nylon jersey, it features a halter neck and graceful bare back. Smart sailor collar and white tie creates the nautical touch...in bright orange and turquoise. Junior sizes 5-13. \$32, at Mark Fenwick.

"That's what we have," she continued. "Wash and wear means polyester, but many of our suits



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Red, white and blue nautical look

this year are also in the wool double knits."

The most popular color for the spring season, according to Mrs. Fuhrman, is plum purple, but as always for this season, the Sweater corner has yellows, pinks, powdered blues, and pistachio greens.

A conservative shop which features skirt, sweater and pants coordinates, the Sweater Corner has maintained the same skirt length for their customers throughout the entire fashion fluxation. "We didn't go for the long skirts," said Mrs. Fuhrman, "and we never stocked the mini."

Kilts in the Sweater Corner are sold at a 20-21

inch length, with the A-line or straight skirts having the 23-24 inch length. "We've found those lengths are long enough for the most conservative woman," says Mrs. Fuhrman, "yet if they're too long, she can have them shortened."

IT'S THE RED, white and blue nautical look for spring this year says Mrs. Norman (Pernie) McMahon of Pernie's of Carmel, commenting that the tri-color combination has been carried on through spring from its winter popularity.

Summer brown in the sheerest of fabrics is the basic color Mrs. McMahon suggests for the coordinated appearance this season.

Textured and crepe polyesters are being shown this spring along with sheer materials.

Summer dresses at Pernie's always have sleeves, "I buy with the cool Carmel summer in mind," says Pernie McMahon, and most of Pernie's dresses, following the tailored fashion predictions, have the natural waistline, the fitted look.

While Pernie suggests that every woman select her own hemline length, she finds that lengths are hovering around the knee, from the top of the knee to right below.

Many dresses, she says, are being shown floor length, but these are casual in their styling rather than the fussy fancy ones of former years. Women will be wearing these more casual long dresses to any informal gathering, cocktail parties, and for those women wearing the very casual long dress, for street wear too.

VERIFYING THE FASHION TREND to long skirts and dresses for after dark is Mary Angier of The Silver Thimble lingerie shop on Dolores near Ocean.

"We're seeing a trend for spring in the at-home or hostess gown that can also be worn out to cocktail parties," says Mary. These are not robes, she cautions, but loungewear.

"We're seeing mostly bright prints and black-and-white prints. We've got caftans in beautiful Chinese patterns, and Oriental style dresses with



"THE LOOK-OF LOVE", a nostalgic look of soft femininity is featured in this year's wedding gowns and attendant's gowns at Holman's. Shown in exquisite fabrics and fine lace, many feature delicate colors in underskirts and embroidery or ribbon detailing. Mrs. Virginia Relac, Holman's Bridal Consultant, offers expert help in the selection of gowns. Service also includes delivery to home or church and assistance at the church.

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This jersey dress goes anywhere, looks great for any occasion. Features a gentle, swing skirt and the new sleeve treatment.

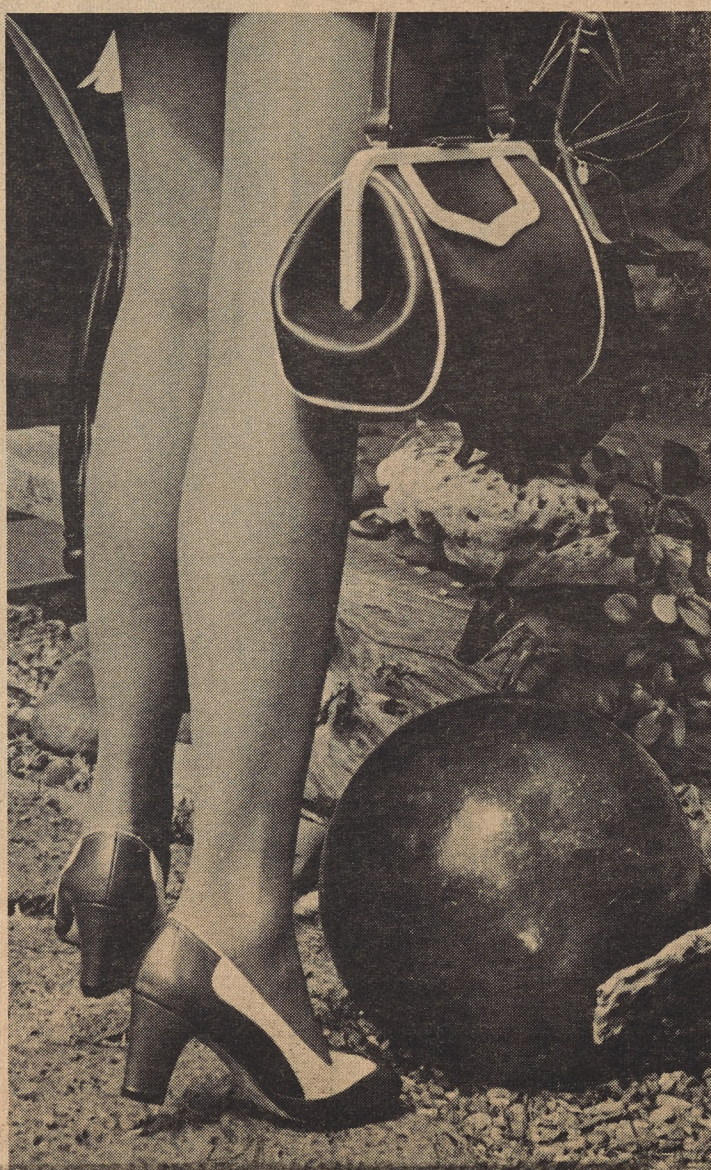
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THE BARE NECESSITIES: Spectator Shoes

An indispensable part of every woman's Spring wardrobe . . . smartly tailored for fit and cushion comfort, in two heel sizes. Comes in tan or navy blue patent with white suede, black patent with suede, and tan calf with white suede. \$29.

Matching handbag comes in navy, tan, or black calfskin with white trim. \$26.

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Happy feet will be clad in the classic look

mandarin collars and frogs at the throat and a slit up the side.

"These dresses do double duty, at home and out, and indicate the increasing trend toward the long look for entertaining and formal occasions," she says.

HAPPY FEET for spring, according to Deen Rowe, owner of Carmel's Village Shoe Tree, the Shoe Box and Philip Rowe, Ltd., will be clad in the "classic look."

Rowe predicts the return of the classic pump with a rounded vamp and a more tapered toe. "The square toe's out on the west coast," he says.

A new look for daywear will be a neat little shoe set on a two-inch heel with a two or three eyelet tie available in shiny or hi-gloss calfskin. "It's a refined, ladylike shoe," Deen says, "reminiscent in some ways of the patent leather Mary Janes we knew years ago."

For casual wear, women will find a four-eyelet tie shoe set on a one-inch heel. That's part of the return of the flat. "We're going back to flats, to the Capezio ballet slipper look," says Rowe.

There'll be a big change in young footwear, too, says Rowe.

"The youngsters are getting tired of the freaky colored stuff." A big new look for young feet will be boots and oxfords worn with jeans rolled up to a three-or-four inch cuff. "It's the coming look," Deen insists. "They can even wear them rolled up to the knee, to look like knickers, and the pants will be long enough to reach the floor in order to get that three-inch cuff effect."

In addition to oxfords, many with natural crepe soles and suede uppers, Rowe finds that

the saddle oxford is coming back in black, blue, red with white.

Boots will undergo some changes this spring. "They'll be simple in design, very plain with a side or front zipper (front zippers fit well)," he says. "They'll make a simple silhouette . . . no fringes or gold hardware. If they have a buckle, it will be leather-covered, tone-on-tone. The material will show the interest rather than the trim," he concludes.

"Sandals are for all the time," is Rowe's philosophy. "Every gal has more sandals than

anything else. It's the tennis shoe of '72," he says.

Rowe feels that girls want to dress up now and shoes will be important for spring. The young dress shoe will feature the "elevated look." That's a three inch heel with a platform sole. There will also be little strap shoes, reminiscent of the movie stars of the early '40s and "clogs with be important." Rowe will feature the traditional Scandinavian wooden-soled clogs and the "Biba clog," on a three-inch cork platform, with wild-colored suede uppers, including

HARRIET DUNCAN

Resort White

heading bright-on into Spring

New, versatile light weight summer coat in 100 percent Horsack either white or navy
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Light weight white summer knit by Cisa of Italy. 100 percent wool with gold knit trim.
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Terry Robes

Comfortable terry in three bright new color combinations for Spring . . . tangerine with white and avocado trim; avocado with tangerine and white trim; and white with avocado and green trim. Dressy as well as cuddly with three-quarter sleeves. Sizes small, medium, large.



'13

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Carmel

'Tremendous trend back to real fabrics

purple, rust, black, brown and red.

In addition to "city sandals," little two-and-a-half-inch heeled dressy sandals, regular dress shoes will have a more shaped heel that's "more classically feminine and more attractive," according to Rowe.

Shoe colors have "synthesized down" to beige, white, camel, navy, red and "very little black." Spectators in blue-and-white and brown-and-white in classic pump styling are "very classic," for spring, says Rowe.

MRS. MARIE BORSELLA of Carmel Knit Fabrics sees a "tremendous trend back to the

natural fabrics like real cotton and real wool."

The cottons this spring are a beautiful texture, she observes, explaining that the whole weaving procedure in cottons has improved. The new cottons have more stitches to each square inch, and the resulting fabric, while no heavier, holds its shape.

Of course, Mrs Borsella points out, the most popular fabrics for the home sewer still are the knits in polyester as well as in cotton and wool.

Lavender, she finds, is the new color for spring, with bright green also a favorite.

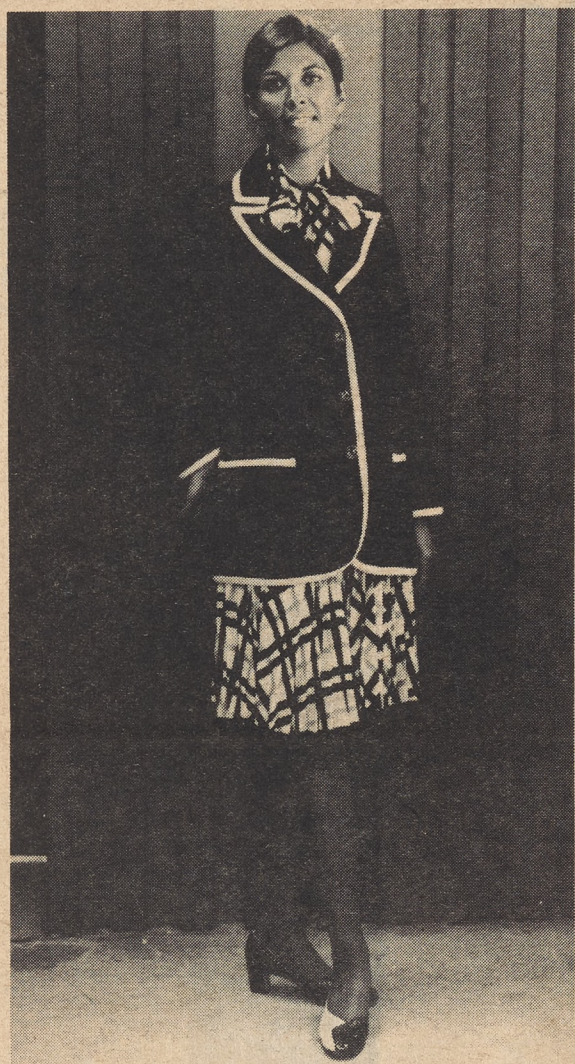
Surprisingly, most women purchase the brightest colors for making men's slacks, jackets, and shirts. The colors women often turn to for their men are bright blues and maroons, but coordinated stripes and plaids are frequently used too.

Many women are sewing says Marie Borsella, because for less money, they can get exactly what they want in both patterns and fabric, and yet having styling as modern as their ready-made clothing purchases.

William Jennings of Import Fabrics finds that the natural fibers — cotton, linen, and



CYNTHIA LOWERY models a navy-colored double-breasted 100 percent acrylic knit officer's coat with eagle and crown crest, epaulets and gold-colored military-look buttons from Belles and Beaus. Her shoulder bag is available in blue, white and red "leather look." Her beret is navy Italian knit.



INSTANT SPRING BY ACT III

"Fashion Now" -- great separates beautifully coordinated to suit your mood and pleasure. Terrific travelers in easy care Dacron polyester. Mix and match for a smashing look.

Photographed: the important blazer - black, piped with white - \$42.00. The sun-burst argyl plaid skirt - white/black/daffodil - 26.00. The matching plaid bow tied shell - 20.00.

Not shown - solid pleated skirt - turtle neck shell - pants in black or white - 18.00 to 24.00. From a fun collection of several patterns, styles and colors - sizes 8 to 16.



Dolores South of Ocean

Carmel

Phone 624-1638



Crystal's great color mix for the easy clothes you reach for most often. Red, white and navy mixmates - or matchmates, as you will. Crisp polyester pants, 25. Tailored blazer, 64. Man-tailored shirt with oversize checks in silky acetate... short sleeved, 26. and long sleeved, 32. All, great going. 6-18 sizes.

Also at our Valley Shop
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brics like real cotton and real wool'



THE NAUTICAL LOOK at Gladys McCloud: Be bright and breezy in this 100 percent cotton dress. Machine washable, but it deserves hand-washing because of its anchor design. Bright red trim is the perfect accent against a stark white background. Also, it comes in look-alike sizes 3 to girl's 14. This is just one of many charming "Girl's at Sea" fashions from the Youngland Generation collection at Gladys McCloud. Also featuring really sharp nautical swimwear.

worsted wool— are notably making a re-appearance, on both sides of the Atlantic.

"There is a very strong trend for older and younger people to want these natural fibers; they've gotten a little surfeited with the synthetics," says Jennings, who continues, "Polyester is marvelous, but it is only one of many beautiful fabric materials."

For spring ensembles, Import Fabrics suggests a heavy, soft 100 percent cotton jacquard, a material with a woven design, often of a contrasting color.

Another trend Jennings sees is for the blending of natural fibers with the polyesters, acrylics, and spun rayons. Mohair blending in definitely coming.

Cottons with the more varied surfaces from these synthetic blends are popular for dresses, suits and coats.

A new synthetic developed by Dupont, called Qiana (key-ah-na) is especially good for spring and summer. Made to copy silk surah, the Qiana comes in gay florals and colorful geometrics.

No particular colors are being stressed this

fashion season says Jennings, but every year since time immemorial, navy and white is good.

THE SMALL FRY fashion scene at Gladys McCloud's on Ocean Avenue finds several interesting trends.

"Children's fashions are copying older fashions," says Mrs. McCloud. "The long look is very popular, even in the little 3-6x sizes.

"A new look is the return of the waistline dress. "We're seeing peasant or Tyrolean looks that are often sashed and have an apron effect," she says.

Hand-knit boleros in big afghan stitched



RAIN OR SHINE . . .

. . . Fickle Carmel weather has met its match with this hooded cape by Hollis of Texas. Made of Dupont Zepel, it is rain and stain resistant. Comes in bright red and navy blue, with attractive white braid trim and pearl buttons. Hood pops over to protect your hairdo from fog, wind and rainy weather. Even features arm vents for carrying a handbag or umbrella. Only \$30.



DOLORES BETWEEN OCEAN & 7TH
CARMEL
624-6014

The Modern Eve

6th between Dolores and Lincoln
624-1003

Talbott



Talbott's lovely long sleeve pullover with mock turtle neck and zippered back in softest Taralan or Boucle Knit. Taralan colors: white, ivory, navy, daffodil, brown, red, grey, beige, black, blue, pine and camel; 34-40 - \$13.00. Also with short sleeves. Boucle knit colors: blue, brown, orange, pink and ivory; 34-40 - \$17.00. Both machine wash and dry.

SPRING blossoms under . . .

THE PLUM TREE



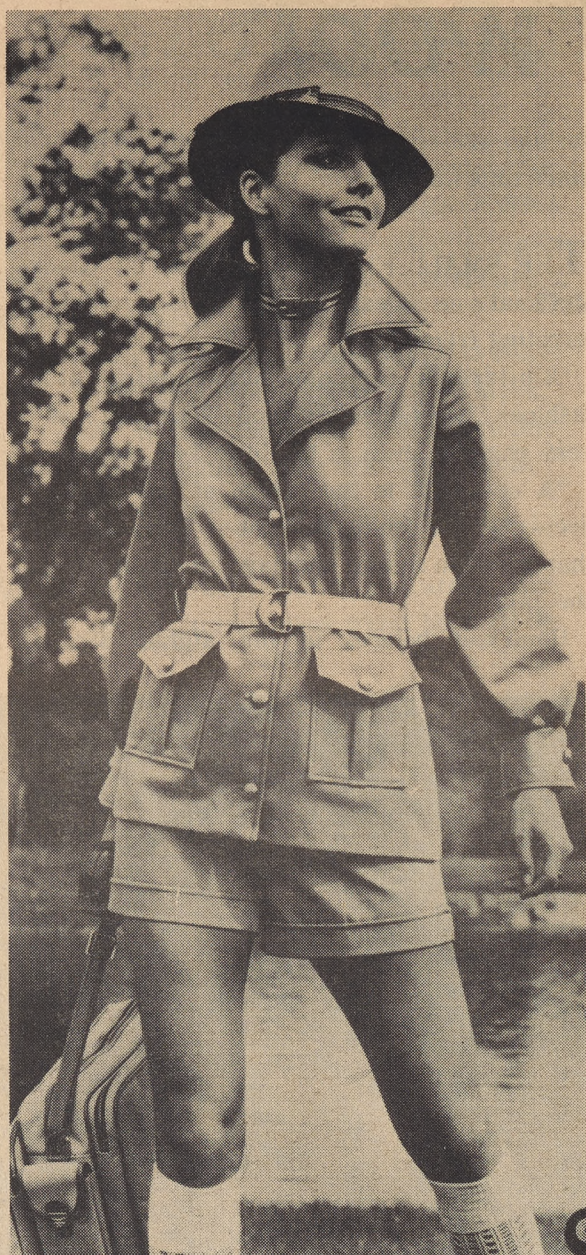
Dolores between Fifth and Sixth Carmel

624-5405

. . . in a petal-soft polyester print of daffodil yellow and white. \$50. 8-18.

Hand-crafted necklace by Everett.

One-piece bathing suit coming back



NEAT: Cotton canvas takes naturally to the crisp, tailored lines of spring's safari suit. The long-sleeved jacket is trimly belted over cuffed shorts.

patterns are still popular for spring, as a part of coordinated sportswear separates.

"The one-piece bathing suit is coming back," says Mrs. McCloud, "and so is the swim-dress." A swim dress is a bikini top and panty, with the bra top joined to a skirt. "We're also finding jumpsuits coordinated with bathing suits as cover-ups or worn separately as playsuits," she adds.

Mrs. McCloud finds that most mothers are "turning up their noses at all-cotton fabrics" and there's lots of permanently pressed material around her store.

Knee socks are still big favorites with girls and, for a shocker, Mrs. McCloud says she's not carrying any hats for Easter. "We don't have any call for them, so as far as we're concerned, there'll be no hats for Easter," she states.

In general, Mrs. McCloud sees girls "dressing like young ladies" and notes a let-up on the pants rage. "We're even carrying long half slips for the girls to wear under their long skirts and dresses," she says.

Up front at Gladys McCloud, where they specialize in clothes for young juniors, Mrs. Chung, the buyer, finds that important spring colors are powder blue, red, white and blue combinations and that "white is very big."

Skirts are "very short or full length," and Mrs. Chung agrees that the Midi is out. For daywear, long skirts are featured in permanently pleated styles and polyester-cotton combinations.

Mrs. Chung finds that young girls prefer to make up their own pant and top outfits, while the more mature woman chooses the pantsuit. The

long sweater look, including the V-necked cardigan is a good look for spring, as is the vest sweater for the layered look. "And there's a great interest in short-shorts for summer," she adds.

At the beach, the bikini still reigns, including the one-piece bikini suit for women. This is an abbreviated one-piece suit, revealing but less so than the tiny two-piece suits preferred by the teen-set.

"Long or short sundresses for cover-ups are important in terry, jersey and polyester-cotton blends," she says. These are shown mostly in gay prints.

"And," Mrs. Chung concludes, "shawls are a good look for evening."

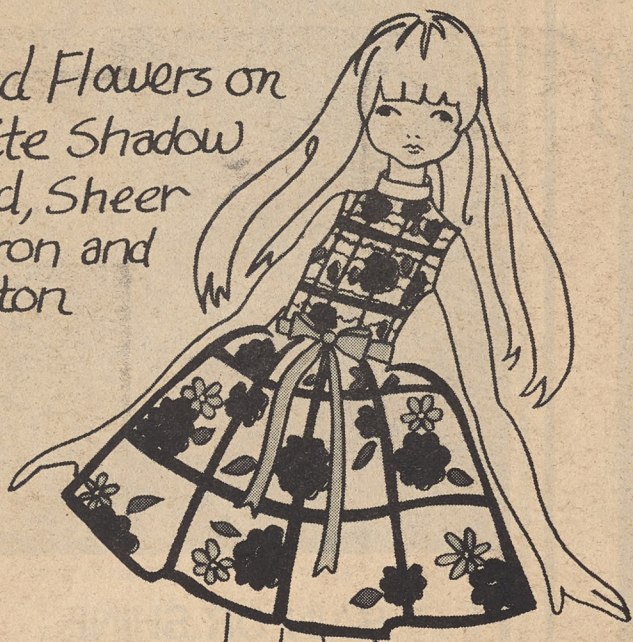
GIRLS ARE GETTING tired of long straight hair, says Mr. George of June Turner Beauty Salons. He finds an increasing number of young women are turning to the "duo cut," which features longer hair in the back and short hair at the sides for soft waves and curls at the face. "It's sort of a happy medium for people who are tired of long hair," he says.

There's also a resurgence of body waves happening. "Kids with straight hair are coming in to get just enough wave to hold a natural looking set," says George. "They prefer soft waves rather than curl."

Women seem to want hair with "a little motion" today, and "poufy" waves with an airy feeling are popular.

"There's a big switch to organic hair products," continues George. "We're putting

Wild Flowers on
White Shadow
Plaid, Sheer
Dacron and
Cotton



\$14 Girls 7-14
\$13 3-6x

One of many
Dresses new Spring
from



Gladys McCloud

Carmel-by-the-Sea

Open Sundays 12-4

Ocean Ave. Carmel



Not the GREATEST, not the Most-est
Just:

quality, selection, reasonable prices
and commitment to "our thing"
in this, our Ninth Year of Sandal
know-how in Carmel-by-the-Sea.



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location!

**SANDAL
SPOT**

Mission just South
of Ocean

624-
7111

For Men: double-knit seersucker

vitamins in our hair coloring. The hair absorbs it. We use different vitamins depending on the hair problem—like dryness or brittleness.”

Color news is softer, more natural looking. “We’re doing a lot of glazing rather than coloring the entire head. We highlight the top section of the head one or two shades lighter. It’s almost a partial type of frosting,” George says.

There are very few requests from women to change their hair to platinum blonde.

“It’s not popular in this area. Women here prefer a more natural look with healthier, happier hair,” he says.

BABY GIRLS this spring will be wearing bouffant sun dresses with the dimity look in pastels with dainty flowers and stripes, says Miss Corrine Swalwell of Belles and Beau’s shop for Children.

The babies’ play clothes are miniature versions of the styles which the older children use for romping, especially jeans for boys in patterns of checks, footprints, stripes, and brushed denims.

Girls are also wearing jeans for play, but theirs are embroidered brushed denims in soft, lovely colors like powdered blue.

For dressier, more feminine kinds of play clothes, the girls are wearing skirt-pants, ranging, Miss Swalwell notes, from “scants” which are very abbreviated summer skirts with bikini pants to “skorts”, the skirts with built-in hot pants.

With these skirt-pants, girls wear tucked stretch body tops. These tops are almost always

in bright, intense colors rather than muted ones, said Miss Swalwell, with bright blues and greens being most popular.

Fling skirts, which are full, circular, and very short, are new this season bringing the little girls up-to-date with the ’40’s look.

Boys and girls both are imitating their elders making the red, white and blue nautical scene.

All three of the U.S. flag colors are featured in a very smart wash and wear blazer for boys in an unusual denim stripe with brass button trim.

For play and dress, boys will be wearing Madras shorts.

THE WELL DRESSED MAN this spring will be wearing two things, it seems: double knits and seersucker, often combined into double knit seersucker!

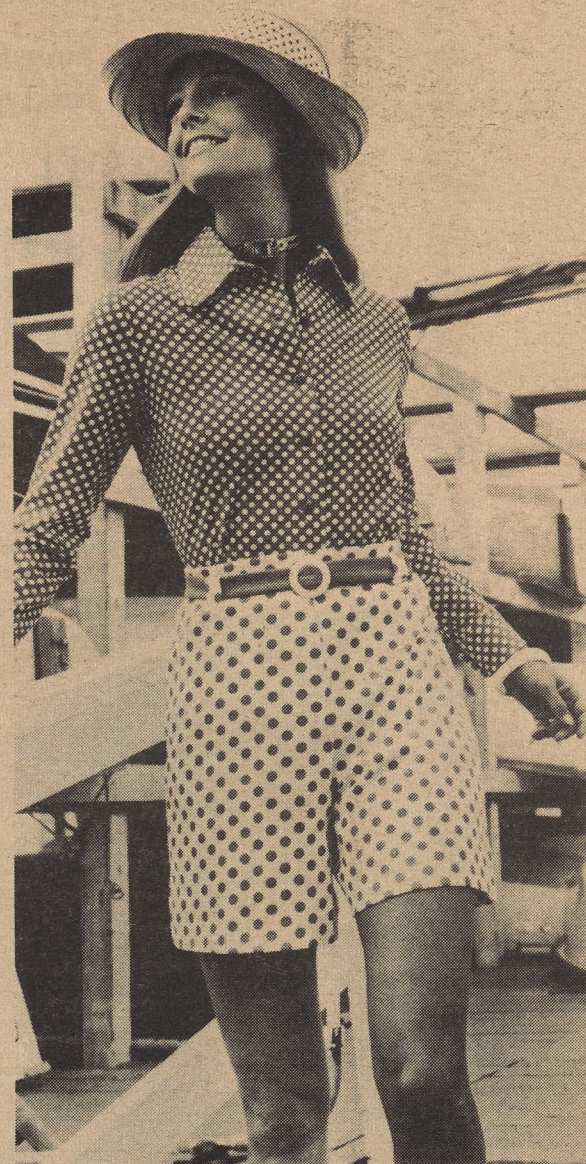
Rick Fields, at the Buccaneer, finds the new polyester double knit seersuckers great for travel, golf and just about every casual activity.

“It’s cool and crisp” he says, and is excited about a new selection of Stanley Blacker shirt and pants sets in blue, red, brown-with-white seersucker knits. The shirts are short-sleeved and belted with a coordinated belt.

“For Easter,” says Rick, “we’re seeing bolder patterns of the traditional plaids. They’re coming through in polyester-linen, polyester-wool and all polyester, with a wonderful new polyester-silk blend that captures the old raw silk Shantung look.”

Burgundy is still a favorite color, but forest green is coming back in both plaids and solids.

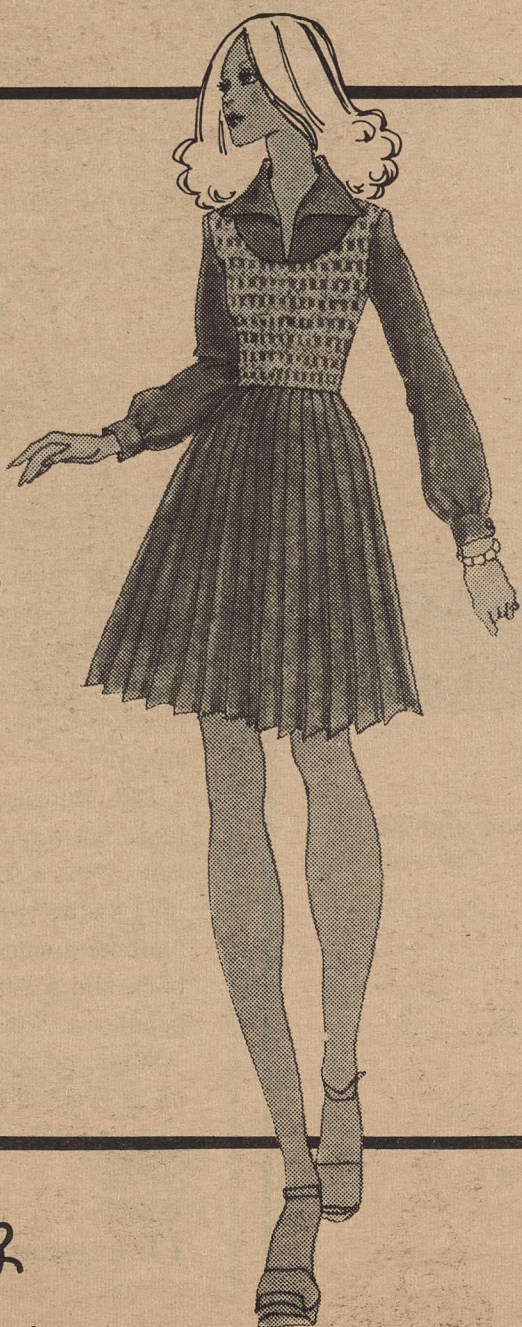
“Camel is going to be very big,” says Rick,



SUNSHINE LOOK: The cool and comfortable feel of cotton is a natural for spring and summer. Catalina opts for a dot-shot cotton print in fresh orange and white for this smart shirt and shorts ensemble.

Lanz

beautifully braided..
perfectly pleated..
polyester and cotton
dress in denim blue
or salmon red with
beige braid.
sizes 5-13



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Ocean Avenue Carmel

Open 9:30 - 5:30 Sundays 12 - 4



IRISH FISHERMAN SWEATERS - Handknit

Our entire selection - hand woven suits in bright colors - long, hand-woven coats and beautiful colorful skirts is all exclusively Irish

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Work With Our New Spring Polyesters

in both prints and solids

And Don't Forget Your Sewing
Plans for Easter, Next Month.

CARMEL KNIT FABRICS

Mission between 6th & 5th

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The Legendary

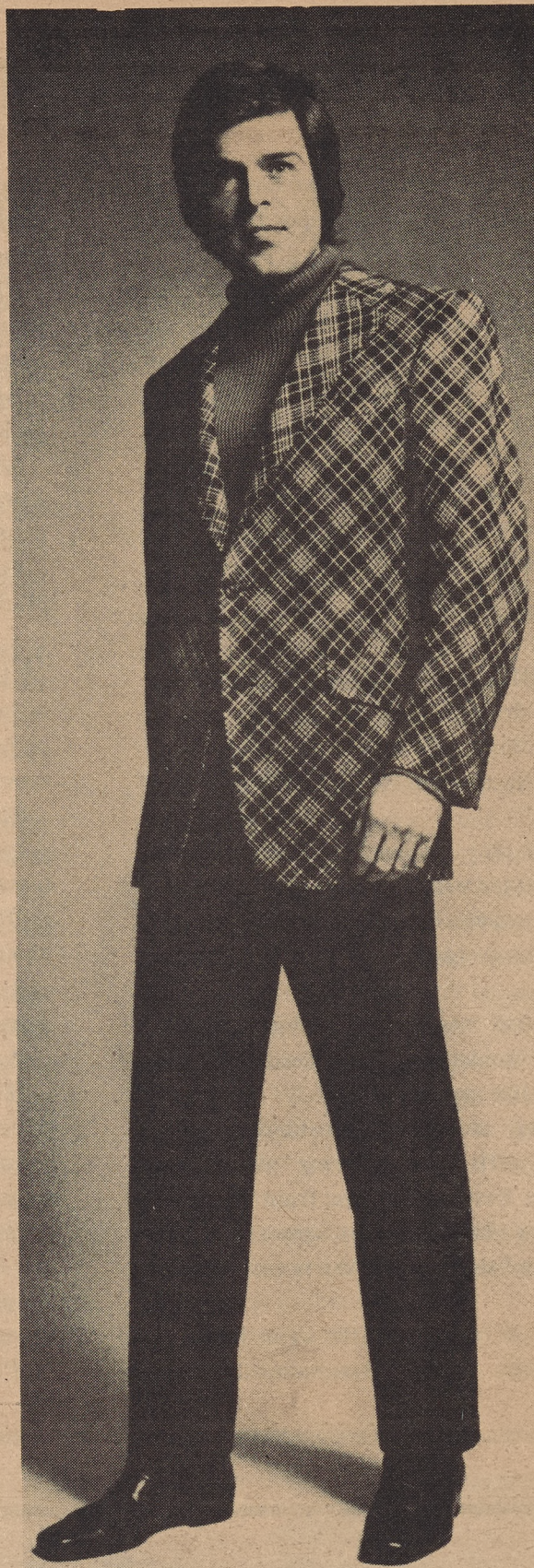
ARAN KNIT

From Tourmakeady,
the center of the
best craftsmen
and women
in
the West of
Ireland

ABOUT OUR IRISH FISHERMAN'S SWEATER: Romance and reality are combined in the history of the ARAN stitches - the zig-zag mountain paths provide the theme for the "marriage lines" knitted by the bride for her fisherman husband. The "Tree o life", off shooting branches from a central trunk, expresses the fisherman's fervent wish for many sons to follow him to sea.

The Sweater Corner

ANNETTE and BUD FUHRMAN
San Carlos at 8th Phone 624-2146



COMFORTABLY WORN with a turtleneck is this traditional Scottish argyle-weave jacket in double knit polyester, shown for Spring at The Buccaneer in Carmel Rancho.



The Ultimate in Fashion and Comfort

VILLAGE SHOE TREE
James Rowe's

Ocean and Dolores
Carmel
624-3123

Knits tops for men

and camel will be "the Buccaneer color for fall."

"We're showing beautiful beiges for spring," he adds, mentioning beige linen hopsacking in double knit pants. These look like linen but are completely machine washable.

Suitwise, Rick says, "Fashion's going to be more vertical, in line with tailoring aimed at slimming."

The European-coated suits are very big, featuring a narrower waist. The Pierre Cardin suit offers a trim and slim look and Rick says, "it's taking over big in the East." This suit features a coat with 12-inch double vents in the back and a slight flare. Belted backs are still popular as well.

Summing it up, Rick says, "Men are dressing up as well as out. The costume look is overt. Clothes need to fit the personality as well as the fashion."

DEREK RAYNE concurs with the importance of knits. "It's the most important thing in men's clothing, both in wool and acrylic or both," he says.

"We're getting a great deal of interest in sports coats," Rayne notes, explaining that

Trend is towards solids in vibrant colors

Carmel is more a sport coat than suit area. Sports coats are very popular in double knits, and he emphasizes that knit slacks are the number one seller.

"The concept of traditional menswear is being

tempered with more color," Rayne adds. "We're seeing colorful plaid suits and happy checks. I guess men's lib has arrived."

The women's shop at Derek Rayne Ltd. finds a sporty, young look popular. "Every woman is doing her own thing," says Derek. "Fashion is only as good as the effect it produces on a person. Skirt lengths vary according to individual preference. We're not dictating to women as to length."

The blazer look is still strong at Derek Rayne's, and there's still a lot of interest in pantsuits in cashmere and worsted blends.

Colorwise, oranges and browns in vibrant hues are important, and Derek feels there's a trend to blues and sky colors.

"Carmel women travel a lot," he says. "They're interested in lighter weight clothing." Suits in French lightweight worsted as well as Scottish and Irish heather-toned tweeds are important, and there's a big interest in Camel hair in coats. "It's the classic fabric with more interest in the styling," he says.

DOUBLE KNITS in everything is the word at The Back Pocket. "We've even got dress shirts in polyester or triacetate double knits in subdued colors," says Paget Decker.

Seersucker in 100 percent polyester sports coats and pants, "exactly like the old seersucker," is important fashion news for spring, and Paget has it in dark brown, burgundy and navy blue with white.

There won't be as many stripes on spring pants, Paget feels. There's a trend toward solids

in vibrant colors, including purple, salmon and burgundy. "Sharp colors," he calls them. The look is completed by loud flowered shirts or a T-shirt for the young fashion plate.

"Leather and split cowhide is really good," Paget says. Levi Strauss has now put out a split cowhide jacket styled like its denim old standby and cowhide jeans to match. These come in a natural cowhide color.

"Leather is stronger than suede because it's easier to keep clean," Paget adds.

MADRAS IS COMING BACK in men's fashions, says Allan Davis, manager of Bonney



TREND-SETTER: The blazer-topped pantsuit steps out for spring in comfortable cotton knit. The vertically striped four-button blazer tops straight-cut pants and shirt of solid blue knit. By Jane Colby.



LITTLE GIRL ELEGANCE FROM ITALY

Perfect harmony for Spring fashion is this smashing 3 piece pant suit by Piccolino of Italy. Solid flame colored pants and skinny ribbed top with mock turtleneck coordinate beautifully with a navy and flame jacket with "zig-zag" pattern on off-white background. Jacket also features flame trim and matching buttons. An excellent jacket to wear with a navy skirt. Entire suit made of 100 percent orlon acrylic.

BELLES & BEAUS

Sixth between
Dolores & Ocean

THE CRIB SET

Lincoln between
Fifth & Sixth

For Spring into Summer!

This versatile red and white polyester and cotton plaid by Fred Rothschild with its white collar, is accented with a wide belt for a casual, yet dressy look. Sizes 8 to 18.

\$46.



Elegantly piped with black on the collar and pockets, this creamy vanilla dress is 100 percent polyester for easy care. Sizes 6 to 18.

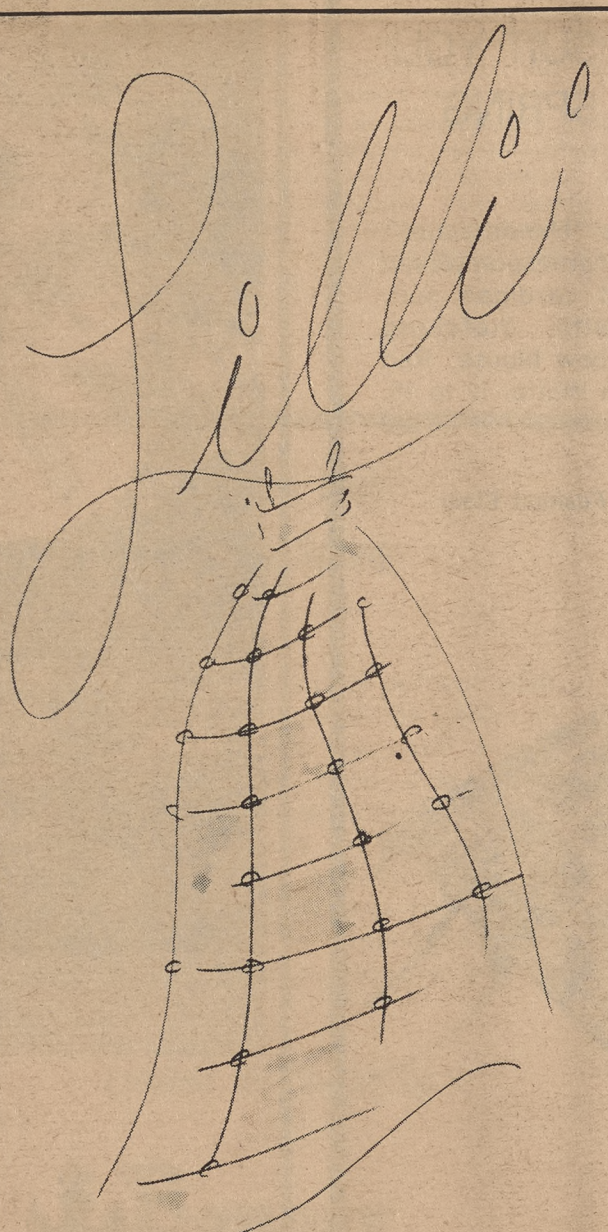
\$50.

New Spring styles
arriving daily



MARBERRY SHOP

Open Sunday 11-4
Su Vecino Court Dolores at 6th Carmel



... creates a rainbow
of patchwork,
made of sheer voiles,
accented with shiny
satin ribbon ...

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NE Corner Monte Verde at 7th • Carmel



KENNETH PERCY GRAY was given a farewell party last Tuesday at Derek Rayne, Inc. Gray, general manager and vice-president of the store, is retiring after 25 years with them. Gray, who moved to Carmel in 1947 with his wife and three sons, is a retired British army officer.

and Gordon. The plaid Madras, so-named from the city in India known for the special weaving and dying of their cotton material, will be featured this season in sports coats and slacks.

While Madras will be making a showing this spring, Allan says that the majority of men will be wearing the colorful polyester double knits which are now being used for dress shirts and sports shirts as well as slacks.

The one-piece jump suit, zippered down the front men's casual wear, is being replaced this spring by the two-piece leisure suit. Leisure suits are matching knits of short sleeved shirts and pants.

The men, like the women this spring, are leaning toward the nautical colors of blues and reds, Davis says.

Green, which is usually considered a traditional spring color, will come on strong late in the summer, and Allen predicts that green will be "the color" by fall.

Spring jackets feature the crisp look with the fabrics primarily being a polyester, wool, and linen blend.

Deep side vents are being shown in jackets, but the center vent jackets are equally popular. The lapels have stabilized at 4½ inches in width, to be matched with 4½ inch ties.



SEERSUCKER DOUBLE-KNIT slacks by Haggar are the big news this Spring, and they're at The Back Pocket, Mission south of Ocean. Paget Decker also models a sweater by Arnold Palmer of 50 percent alpaca, 50 percent wool. The 100 percent wool turtleneck sweater by Pebble Beach completes the "Carmel" look... often imitated, seldom duplicated.

Holman's
PACIFIC GROVE

LET US SUIT YOU
FOR SPRING

Look for the "Handmacher" label in this homespun woven cotton plaid cardigan suit, sparked with matching braid. Full bow blouse. Red or Blue with White. 12 to 18. \$90

Suits, Fashion Floor



Handmacher
Weathervane

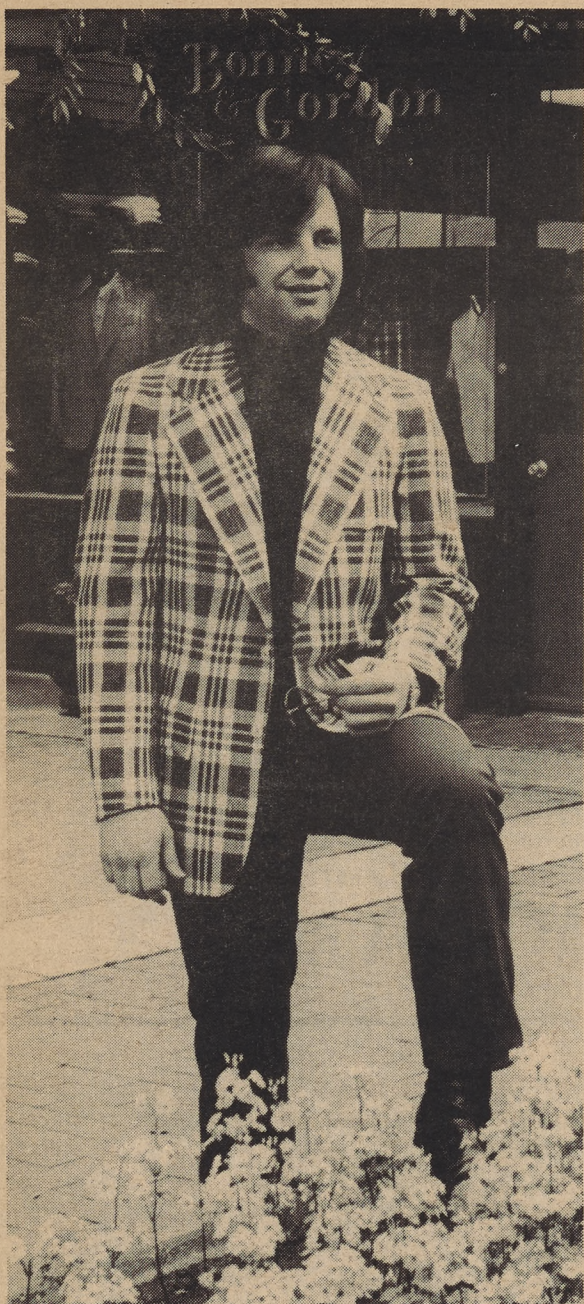


SINGLED-OUT — A two-piece navy and white knit suit, by AMALFI of ITALY.

Her partner's sport outfit
from our men's shop.



Derek Rayne, Ltd.
OCEAN AVENUE CARMEL



FORECAST OF THE LOOK for Spring by Bonney and Gordon: Bold plaid jacket by Bruce Douglas in polyester, wool and linen blend contrasts with polyester knit slacks by Handelman and full turtleneck sweater by Damon in ribbed wool. The boots are by Johnston and Murphy in brown calfskin.

When you want to solve problems
consult a professional counselor
'A Listening Ear'
Gordon J. Chambers, Ph.B., B.D. Appt: 624-0202

'Jeaning of America' reflects nature-conscious public

American designers are pursuing the mood of today's nature-conscious environment in style for Spring, 1972.

And they're turning to cotton as the fiber of nature that best depicts the mood. They like its "feel" -- its styling potential and inherent suppleness, and, above all, its dye-ability, work-ability and wear-ability.

Trend-setting spring looks for the natural fiber include such new fabrications as Cotton 365 fabrics for year-round wear; soft, uncrushable corduroy-seersucker combinations; random-cut cotton velvets; and the new alliances of cotton knits with wovens.

These innovational looks for cotton have been translated into clothes deftly tailored to contemporary life-styles and jet-propelled environmental changes.

Fashion becomes an ecology-minded memo to wear -- with prints, appliques, embroideries, needlepoint, and stenciling as mediums for the message in sportswear, separates, and accessories.

Printed cottons are as often inspired by Oriental colorations as by the abstract in geometric art form. Many offer a whimsical touch of nostalgia or a

prophetic view of the futuristic.

Silhouettes are individually keyed, and lengths are a matter of mood or personal preference.

Dresses and ensembles by day are quietly turning to softened shapes or clear, uncluttered classic lines. Clothes for p.m. pursuits project the romance of supple, sinuous knit fabrications as well as colorful outbursts in ultra-modern or humor-struck prints.

Sportswear classics are in full swing for spring, with short and long pantsuits paving the way to town or travel plans.

The "jeaning of America" has spread beyond our borders to Mexico, South America, Europe, and the Far East.

Cotton denim jeans have become a mobile art form. Young fashion motivators around the world fringe, fray, and convert jeans into signature fashion statements by silver studwork, grommet-patternings, and hand-painted designs.

As contemporary tempos quicken, man instinctively is returning to nature...and fashion this spring is returning to nature's fresh, comfortable feel: the cotton feel.

Give blood
unto others.
As you
would have
them give
unto you and
yours.



The American Red Cross.

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Upper Classic

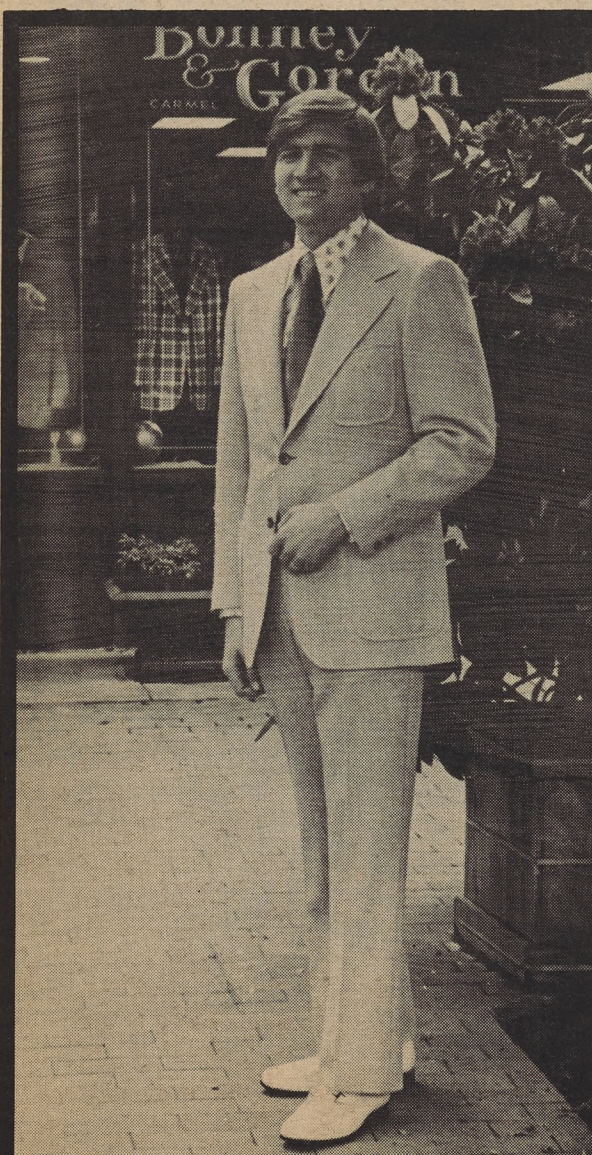


Puritan's fabulous
Ban-Lon® of DuPont nylon.
Brookview
\$11.00

The world's favorite knit. Nothing looks,
lasts or launders like the Puritan®
Full-Fashioned Ban-Lon Brookview.
Knit to fit, no underarm bind. Full-Fashioned
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Sizes S-M-L-XL.



Mission, South of Ocean - Carmel
Hours 10-5:30 Mon.-Sat.
Telephone 624-5484 12-5:00 Sundays



The "Linen Look" is IN For Spring

Totally cool linen look in 100 percent wool, light blue muted herringbone. By Delton for Countess Mara. Featuring wide lapels, stitched pockets and deep side vents. Complimented by crinkle patent shoes with gold buckle, designed by Johnston & Murphy, and polyester and nylon shirt by Oleg Cassini, in a blue and red spaced paisley print on white ground. Add the perfect accent...an aubergine tie by Givenchy of Paris.

created for Spring by:

**Bonney
& Gordon**
STORE FOR MEN

Carmel Plaza 624-4481
Open 9:30 to 5:30 daily
Closed Sunday



DEEN ROWE

Deen wears many hats

One of many hats worn by young Deen Rowe, owner of Phillip Rowe, Ltd. in Carmel is that of designer. Deen travels all over the world, picking up fashion trends that take several years

before they hit the American market. He designs his shoes with the idea in mind that they will be way ahead of current domestic fashions. Many of the shoes on display at Phillip Rowe, Ltd.

are designed by Deen, and then hand-made in Italy, Spain, Greece, and Scandinavia.

He takes special pride in his creations, which are in demand all over the country



Embark on Emilio Pucci

Discover a whole collection of the sportcoats and trousers he designed for us alone. All, tailored in Italy by Ermenegildo Zegna. The printed jersey sportcoat, \$205, and white knit trousers, \$65, both in wool and nylon. Silk jersey shirt, \$85. Men's Clothing Collections.

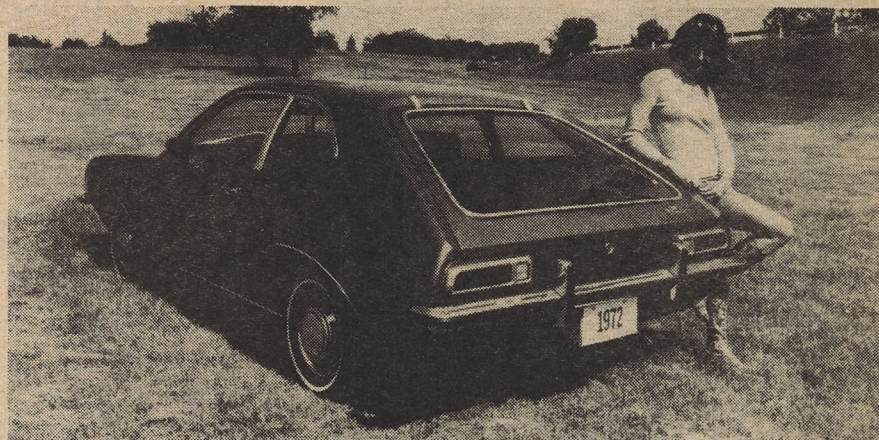
THE MEN'S STORE
SAKS FIFTH AVENUE

One Del Monte Center, Monterey.
Store Hours: 9:30 to 5:30, Monday through Saturday, Thurs. & Fri. evenings until 9:00 p.m.

and in some European markets. Clogs and sandals are special features for this Spring, but with a new look, wearable all year around. Phillip Rowe, Ltd. is

"purposefully avante garde," says Deen, who is a long-time Carmelite. His other shops, Village Shoe Tree (which he co-owns with Gasper Cardinale) and the

Shoe Box cater to the current and traditional style market. But Phillip Rowe, Ltd. is a showcase for future fashions, designed now, but way ahead of their time.



THE PINTO RUNABOUT

remains basically unchanged for 1972. The third door's glass area has been extended about eight inches lower than on the original Runabout to give better vision and a more sporty overall appearance. A fold-down rear seat and color-keyed carpeting are standard equipment on the Runabout.

Available only at:

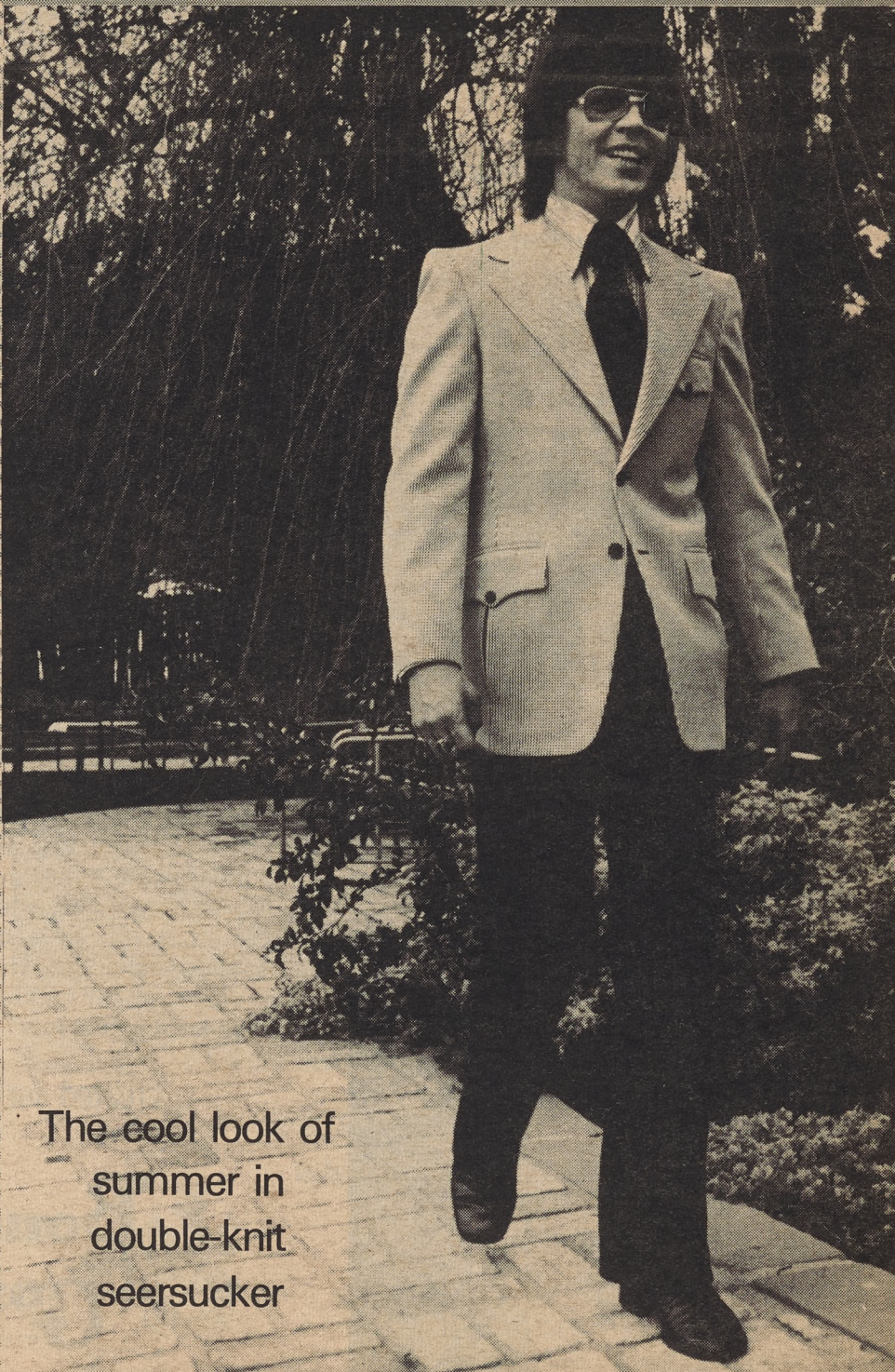
BEATTIE FORD

Washington at Franklin

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THE
Buccaneer
THE MAN'S BOUTIQUE



The cool look of
summer in
double-knit
seersucker

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